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Sommario/riassunto	Drawing on the disciplines of sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin studies the speeches that Homer attributes to his characters. She describes how the poet may have used his memory for everyday talk to construct such speeches, and examines how they reflect the speaker's age, status, and gender. -

;Homeric Voices is a study, from a compositional point of view, of the substantial speeches and exchanges of speech that Homer depicts in his songs. Drawing on research in sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin con
