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Autore	Sabin Margery <1940->
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Sommario/riassunto	The bold careers of Henry James, D.H. Lawrence, James Joyce, and Samuel Beckett--writers with profoundly unsettled cultural identities--spark Margery Sabin's investigation of values carried through inherited forms of speech. The Dialect of the Tribe offers fresh readings of such great novels as The Golden Bowl, Women in Love, Ulysses, and the Beckett trilogy which illustrate how complex attitudes toward the speech forms of language inform the most varied social, psychological, and aesthetic structures in modern fiction. Sabin explores the powerful tension in these writers between appreciation