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Autore	Aloff Mindy <1947->
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Nota di bibliografia	Includes bibliographical references (p. [241]-249) and index.
Nota di contenuto	Contents; Preface; Towering Figures; Of Steps and Their Authorship; Music Makes Me . . .; The Rehearsal Room; Coaches and Teachers; Hands and Things That Can Fill Them; Balletomania and Other Thrills; Inspiration; Seductions Attempted, Surmised, and Realized; Critical Lines; Turning Points; From Stage to Page; Fauna; Scandals; Touring; The Theaters; Costumes, Footgear, and Hair Do's and Don'ts; Makeup; Conductors; Dancing and Related Theatrical Professions; Dancing and the Movies; Injuries, Maladies, Misfortunes, and Cures; On Partnering and Partnerships; A Mark, a Yen, a Buck, or a Pound Sets and StagecraftBig Pictures; Afterword: A Note on Anecdotes as Ingredients of Dance History; Bibliography; Acknowledgments; Credits; Index
Sommario/riassunto	A collection of stories that aim to capture the boundless variety and richness of dance as an art, a tradition, a profession, an obsession, and an ideal.