Record Nr. UNINA9910777027703321 Women in Italy, 1946-1960 [[electronic resource]]: an interdisciplinary **Titolo** study / / edited by Penelope Morris Pubbl/distr/stampa New York, : Palgrave Macmillan, 2006 **ISBN** 1-281-36102-X 9786611361020 0-230-60143-X Edizione [1st ed. 2006.] Descrizione fisica 1 online resource (257 p.) Collana Italian & Italian American studies Altri autori (Persone) MorrisPenelope Disciplina 305.40945/09045 Soggetti Women - Italy - History - 20th century Feminism - Italy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Based on papers delivered at a conference in Glasgow, Sept. 2002. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; Contents; Notes on Contributors; 1 Introduction; 2 ""What"" as Nota di contenuto Ideal and ""Who"" as Real: Portraits of Wives and Mothers in Italian Postwar Domestic Manuals, Fiction, and Film; 3 Marriage, Motherhood, and the Italian Film Stars of the 1950's; 4 From Bust to Boom: Women and Representations of Prosperity in Italian Cinema of the Late 194';s and 1950's; 5 Signorina Buonasera: Images of Women in Early Italian Television; 6 City of Women: Sex and Sports at the 1960 Rome Olympic Games: 7 Scene femminili: Educational Theater for Women 8 The Harem Exposed: Gabriella Parca's Le italiane si confessano 9 Prostitutes and Politicians: The Women's Rights Movement in the Legge Merlin Debates; 10 Women's Writing in the Postwar Period; 11 ""Feminist"" Fictions? Representations of Self and (M) Other in the Works of Anna Banti; 12 Re/Constructing Domestic Space: INA-Casa and Public Housing in Postwar Rome or Women's Space in a Man-Made World: 13 ""I Don't Want To Die"": Prostitution and Narrative Disruption in Visconti's Rocco e i suoi fratelli 14 Strong Women and Nontraditional Mothers: The Female Figures in Napoli Milionaria! and Filumena Marturano by Eduardo de Filippo 15 What Do Mothers Want? Takes on Motherhood in Bellissima, Il Grido.

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Sommario/riassunto

This volume brings together specialists from a variety of disciplines to develop a deeper understanding of the social, political, and cultural history of women in Italy in the years 1946-1960. Despite being a time when women and the family were at the center of national debates, and when society changed considerably, the fifteen years following the Second World War have tended to be overlooked or subsumed into discussions of other periods. By focusing on the experience of women and by broadening the frame of reference to include subjects and sources often ignored, or only alluded to, by traditional analyses, the essays in this volume break new ground and provide a corrective to previous interpretive models.