

1. Record Nr.	UNINA9910451775903321
Autore	Cavitch Max
Titolo	American elegy [[electronic resource]] : the poetry of mourning from the Puritans to Whitman / / Max Cavitch
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2007
ISBN	0-8166-9885-6
Descrizione fisica	1 online resource (362 p.)
Disciplina	811.009/3548
Soggetti	Elegiac poetry, American - History and criticism American poetry - History and criticism Mourning customs in literature Grief in literature Death in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 295-333) and index.
Nota di contenuto	Introduction: leaving poetry behind -- Legacy and revision in eighteenth-century Anglo-American elegy -- Elegy and the subject of national mourning -- Taking care of the dead: custodianship and opposition in antebellum elegy -- Elegy's child: Waldo Emerson and the price of generation -- Mourning of the disprized: African Americans and elegy from Wheatley to Lincoln -- Retrievements out of the night: Whitman and the future of elegy.
Sommario/riassunto	American Elegy reconnects the study of early American poetry to the broadest currents of literary and cultural criticism. Max Cavitch begins by considering eighteenth-century elegists such as Franklin and Bradstreet. He then turns to elegy's adaptations during the Jacksonian age. Devoting unprecedented attention to the early African-American elegy, Cavitch sees in the poems the development of an African-American genealogical imagination.

2. Record Nr.	UNINA9910777022003321
Autore	North Michael <1951->
Titolo	The dialect of modernism : race, language, and twentieth-century literature / / Michael North
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1994
ISBN	0-19-772373-X 1-280-52703-X 0-19-535910-0 1-4294-0576-7
Descrizione fisica	1 online resource (309 pages)
Collana	Race and American culture
Disciplina	810.9005 810.9896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism Dialect literature, American - History and criticism Modernism (Literature) - United States African Americans in literature Black English in literature Language and culture Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-244) and index.
Nota di contenuto	Contents; 1. Against the Standard: Linguistic Imitation, Racial Masquerade, and the Modernist Rebellion; 2. The Nigger of the "Narcissus" as a Preface to Modernism; 3. Modernism's African Mask: The Stein-Picasso Collaboration; 4. Old Possum and Brer Rabbit: Pound and Eliot's Racial Masquerade; 5. Quashie to Buccra: The Linguistic Expatriation of Claude McKay; 6. Race, the American Language, and the Americanist Avant-Garde; 7. Two Strangers in the American Language: William Carlos Williams and Jean Toomer 8. "Characteristics of Negro Expression": Zora Neale Hurston and the Negro Anthology Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y

Sommario/riassunto

This treatise describes the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism. It describes how modernists have rebelled against the standard image, reimagining themselves as racial aliens and mimicking the strategies of dialect speakers.
