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Autore	Hopkins Lisa <1962->
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Nota di contenuto	COVER; Copyright; Contents; Acknowledgements; Chronology; 1. Marlowe's Life and Death; 2. The Marlowe Canon; 3. Marlowe on Stage, 1587-2007: Theatrical Contexts and Dramaturgical Practice; 4. Marlowe as Scholar: Old and New Knowledges in the Plays; 5. Marlowe the Horizon-Stretcher: Daring God out of Heaven and Conquering New Worlds; 6. Critical Issues; Bibliography; Index
Sommario/riassunto	This book offers a comprehensive and accessible introduction to all of the plays of Christopher Marlowe. Marlowe is a playwright whose work taps into the central concerns of his age, many of which are still important to us - religious uncertainty, the clash between Islam and Christianity, the discovery of America, ideas of sexuality and gender identity, and the role of the marginalised individual in society. The book contains six chapters, each on a specific aspect of Marlowe's work and its cultural contexts: Marlowe's life and death; the Marlowe canon; the theatrical contexts and stage histo