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Altri autori (Persone)	BemboAntonia <fl. 1643-1715.>
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Nota di bibliografia	Includes bibliographical references (p. 341-359) and index.
Nota di contenuto	The life. The girl who sings ; Our Lady of good news -- The music. Harmonic productions ; Ties that bind ; The united tastes ; Penitence ; Hercules in love -- Postscript : sunset. Contents of compact disc: Produzioni armoniche, no. 15, Clizia amante del sole -- Produzioni armoniche, no. 16, Habbi pieta di me -- Produzioni armoniche, no. 2, Al re -- Produzioni armoniche, no. 6, Lamento della Vergine -- Produzioni armoniche, no. 30, Passan veloci l'ore -- Produzioni armoniche, no. 33, Anima perfida -- Produzioni armoniche, no. 27, Mi consolo, non son solo -- Produzioni armoniche, no. 32, M'ingannasti in verita -- Les sept pseumes de David, Psalm 101, Seigneur qui voit mes pleurs -- L'Ercole amante, Il, vi, Pasithea, Mormorate o fiumicelli -- Texts and translations for tracks 1-10.
Sommario/riassunto	One of the most fascinating figures of seventeenth-century music, composer and singer Antonia Padoani Bembo (c.1640 - c.1720) was active in both Venice and Paris. Her work provides a unique cross-cultural window into the rich musical cultures of these cities, yet owing to her clandestine existence in France, for almost three centuries Bembo's life was shrouded in mystery. In this first-ever biography,

Clare Fontijn unveils the enthralling and surprising story of a remarkable woman who moved in the musical, literary, and artistic circles of these European cultural centers.
