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Autore	Oppenheimer Paul <1939-2022.>
Titolo	The birth of the modern mind : self, consciousness, and the invention of the sonnet // Paul Oppenheimer
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1989
ISBN	1-280-52370-0 0-19-536347-7
Descrizione fisica	1 online resource (217 pages) : illustrations
Disciplina	809.1/42
Soggetti	Sonnet Sonnets, European - History and criticism Literature, Modern - History and criticism Self-consciousness (Awareness) in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; I: The Birth of the Modern Mind: New Facts and a Theory; II: Sonnets in the European Tradition; A Note on the Translations; Italian Sonnets; German Sonnets; French Sonnets; Spanish Sonnets; Notes on the Poets and Poems; III: Scholarly Background: The Origin of the Sonnet; Bibliography; Index
Sommario/riassunto	This book suggests that the origins of the thought and literature which is termed ""modern"" can be traced to the 13th-century Italian invention of the sonnet, the first literary form since classical times meant not for performance but for silent reading and introspection.