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Descrizione fisica	1 online resource (210 p.)
Collana	The nineteenth century series
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Soggetti	English poetry - 19th century - History and criticism
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Nota di bibliografia	Includes bibliographical references (p. [185]-194) and index.
Nota di contenuto	Cover; Contents; General Editors' Preface; Acknowledgements; List of Abbreviations; Introduction; 1 Cultivating the Topos: Early Engagements; 2 'Beside thee like thy shadow': The presence of Coleridge in Shelley's Alastor Volume; 3 'An unremitting interchange': The Voices of Mont Blanc; 4 Perpetual Orphic Song: The 'vitally metaphorical' in 'This Lime-Tree Bower' and 'To a Sky-Lark'; 5 'To him my tale I teach': The Legacy of Coleridge's Mariner in Shelley's Prometheus Unbound Volume; Afterword; Bibliography; Index
Sommario/riassunto	Sally West's timely study explores Coleridge's influence on Shelley's poetic development, while engaging with the larger subject of literary influence. West argues that there is a direct correlation between Shelley's desire for political and social transformation and his appropriation, and transformation, of Coleridge language, imagery, and forms. Coleridge's influence on Shelley offers an entree into West's subtle investigation of how poets become poets.