

1. Record Nr.	UNINA9910777009803321
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Titolo	Merit, aesthetic and ethical // Marcia Muelder Eaton
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2000
ISBN	0-19-773085-X 1-280-53111-8 0-19-534988-1 1-4294-0182-6
Descrizione fisica	1 online resource (261 pages) : illustrations
Disciplina	111/.85
Soggetti	Aesthetics Art - Moral and ethical aspects Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; One. What and Why Is Art?; Two. Aesthetic Relevance; Three. The Nature of Aesthetic Properties; Four. Aesthetic Justification; Five. The Separatist Mistake; Six. Serious Problems, Serious Values: Aesthetic Dilemmas; Seven. Aesthetics: The Mother of Ethics?; PART III. INTEGRATING AESTHETIC AND MORAL VALUE; Eight. The Aesthetic Life; Nine. Sentimental Art and Sentimental People; Ten. Art's Moral Lessons; Eleven. Deliberation Aesthetic and Ethical; Twelve. Aesthetics and Ethics in the Environment; Thirteen. Aesthetics and Ethics in Communities; Fourteen. Aesthetics and Ethics in Education Notes; Index
Sommario/riassunto	To ""look good"" and to ""be good"" have traditionally been held to be two very different things. Philosophers have seen aesthetic and ethical values as fundamentally separate. This work introduces a notion of merit in which ""being good"" and ""looking good"" are integrated into one.