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Nota di contenuto	Contents; Acknowledgements; 1 Insiders and outsiders; 2 Homo caudatus: European imagination and its cultural outsiders; 3 The white man has no friends': The European Other in African oral and written literatures; 4 African roots and American black culture; 5 Negritude, Black Consciousness and beyond; 6 Black is beautiful or the whiteness of feminism; 7 Emerging from the shadows: Changing patterns in gender matters; 8 Knowledge is like an ocean: Insiders, outsiders and the academy; 9 Towards a culture of interdiscursivity; Interviews; Bibliography; Index
Sommario/riassunto	This study surveys a wide range of writings and ideas out of Africa by people of African descent on the various ways in which ""insiders"" and ""outsiders"", ""self"" and ""otherness"" have been imagined and defined from African perspectives. Attention is focused on identity issues

regarding Africa, Panafricanism, American Black culture, Negritude and Black Consciousness, as well as on whiteness and otherness, black versus white cultures and gender matters in a racialized context. Some theoretical issues in the academic debate on insiders and intercultural dialogue are also discussed
