

1. Record Nr.	UNINA9910777006503321
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Titolo	Hatred & civility [[electronic resource]] : the antisocial life in Victorian England // Christopher Lane
Pubbl/distr/stampa	New York, : Columbia University Press, c2004
ISBN	0-231-50390-3
Descrizione fisica	1 online resource (259 p.)
Disciplina	823/.809353
Soggetti	English literature - 19th century - History and criticism Misanthropy in literature Literature and society - England - History - 19th century Alienation (Social psychology) in literature Interpersonal relations in literature Manners and customs in literature Courtesy in literature Hate in literature England Social life and customs 19th century Great Britain History Victoria, 1837-1901
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Prologue -- Introduction: Victorian Hatred, a Social Evil and a Social Good -- 1. Bulwer's Misanthropes and the Limits of Victorian Sympathy -- 2. Dickensian Malefactors -- 3. Charlotte Brontë on the Pleasure of Hating -- 4. George Eliot and Enmity -- 5. Life Envy in Robert Browning's Poetry -- 6. Joseph Conrad and the Illusion of Solidarity -- Notes -- Index
Sommario/riassunto	To understand hatred and civility in today's world, argues Christopher Lane, we should start with Victorian fiction. Although the word "Victorian" generally brings to mind images of prudish sexuality and well-heeled snobbery, it has above all become synonymous with self-sacrifice, earnest devotion, and moral rectitude. Yet this idealized version of Victorian England is surprisingly scarce in the period's

literature--and its journalism, sermons, poems, and plays--where
villains, hypocrites, murderers, and cheats of all types abound.
