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Nota di contenuto	Intro -- Preface -- Contents -- Editors and Contributors -- About the Editors -- Contributors -- Part I Homage to Mimmo Paladino -- 8 Works by Mimmo Paladino -- Mimmo Paladino -- Il Principio Della Prospettiva -- References -- Part II Dreaming in Venice -- Dreaming Venice -- References -- The Napoleonic Fresco in Palazzo Loredan, Thinkingof the Bicentennial -- MOSE: The Defence System to Safeguard Venice and Its Lagoon -- 1 Introduction -- 2 The Venice Lagoon -- 3 A Wounded Lagoon -- 4 A Long Story -- 5 Defence from Floods: Mobile Barriers at the Lagoon Inlets -- 6 How Do the Barriers Work -- 7 Recent Times -- 8 Since 2006 a Comparison with Other Countries Involved in Coastal Defence -- Part III Art and Mathematics -- The Rise of Abstractionism: Art and Mathematics -- 1 ``Breaking the Ties with the Concrete and Tangible" -- 2 Italian Mathematicians Contribute to Construct a European Culture -- 2.1 Felice Casorati -- 2.2 Eugenio Beltrami -- 3 From Edgard Degas to Shigefumi Mori -- References -- Aestheticizing an Einsteinian World: The Idea of Space-Time in Russian Literary Theory and in Art Criticism -- 1 The Chronotope in Literary Theory and Beyond: Bakhtin -- 2 The Icon as a Chronotope: Florensky -- 3 Conclusion -- References -- Cagli, Olson, Coxeter -- References

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