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| 1. Record Nr. | UNINA990009112640403321 |
| Autore | Cooper, Cary L. |
| Titolo | Group training for individual and organizational development : reprint from Interpersonal Development, Vol. 3 N. 1-4 / Cary L. Cooper |
| Pubbl/distr/stampa | Basel : S. Karger, 1972 |
| ISBN | 3-8055-1481-6 |
| Descrizione fisica | 173 p. ; 25 cm |
| Locazione | DBEC |
| Collocazione | AUb 2A 11 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | reprint from Interpersonal Development, Vol. 3 N. 1-4, 1972 |
| 2. Record Nr. | UNINA9910776189003321 |
| Autore | Gehmacher Johanna <1962-> |
| Titolo | Feminist Activism, Travel and Translation Around 1900 : Transnational Practices of Mediation and the Case of Käthe Schirmacher // by Johanna Gehmacher |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024 |
| ISBN | 9783031427633
3031427637 |
| Edizione | [1st ed. 2024.] |
| Descrizione fisica | 1 online resource (359 pages) |
| Collana | Translation History, , 2523-871X |
| Disciplina | 305.4209034 |
| Soggetti | Translating and interpreting
Intercultural communication
Sociology - Biographical methods
Feminism
Feminist theory
Women - History
Language Translation
Intercultural Communication
Biographical Research
Feminism and Feminist Theory |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Chapter 1: Introduction: A Biographical Case Study of Transnational Practices of Transfer -- Chapter 2: To Become a Translator -- Chapter 3: 'Men, Women and Progress' -- Chapter 4: To America! -- Chapter 5: Letters from Paris: Letters from Germany -- Chapter 6: Trans/national Encounters: Winter Travels Through Europe -- Chapter 7: 'The Modern Women's Rights Movement' -- Chapter 8: 'As Interpreter for This Convention, I Feel That I Must Not Continue My Office': London 1909 -- Chapter 9: 'Suffragettes in Germany': Translating Militancy -- Chapter 10: When Translation Ends.</p>
Sommario/riassunto	<p>"How did feminist ideas travel in an age of growing nationalism, imperial powerplay and entrenched inequalities? Feminist Activism, Travel and Translation brilliantly foregrounds the work done by translation, focusing on the first generation of university-educated women. Käthe Schirmacher's life illustrates the promise and the painful fragility of early feminism. Gehmacher shows the active role translation played in liberal, revolutionary and ultranationalist movements, shaping the new public spheres of this historical moment." –Lucy Delap, Professor of Modern British and Gender History, University of Cambridge, UK "This groundbreaking study examines the transfer of ideas, mediation, and translation as transnational practices of the international women's movement around 1900. The differing expectations of translations and translators as well as Western dominance in transnational communication are convincingly brought out. Gehmacher, the best connoisseur of Käthe Schirmacher's estate, introduces with this book a fresh perspective on the history of the international women's movement." –Angelika Schaser, Professor of Modern History, Universität Hamburg, Germany This open access book takes the biographical case of German feminist Käthe Schirmacher (1865–1930), a multilingual translator, widely travelled writer of fiction and non-fiction, and a disputatious activist to examine the travel and translation of ideas between the women's movements that emerged in many countries in the late 19th and early 20th century. It discusses practices such as translating, interpreting, and excerpting from journals and books that spawned and supported transnational civic spaces and develops a theoretical framework to analyse these practices. It examines translations of literary, scholarly and political texts and their contexts. The book will be of interest to academics as well as undergraduate and postgraduate students in the fields of modern history, women's and gender history, cultural studies, transnational and transfer history, translation studies, history and theory of biography. Johanna Gehmacher is Professor of Modern and Gender History at the University of Vienna, Austria.</p>