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Nota di contenuto	Acknowledgments -- List of figures and tables -- Notes on contributors -- Note to the reader -- Academic biography and bibliography: Theo Maarten van Lint, a tetragonal scholar / Emilio Bonfiglio -- Armenia through the lens of time, a 360° view / Federico Alpi, Robin Meyer, Irene Tinti and David Zakarian -- The iconography of the visions of Isaiah and Ezekiel / Thomas Mathews -- "Open my eyes so that I may see wonderful things" [Ps 118 (119):18] some art historical remarks about the consecration of a painted church / Christina Maranci -- A Jacobean shell for Sahuk, "Servant of God" / Gohar Grigoryan Savary -- From Alexandria to Dvin non-Chalcedonian Christians in the Empire of Khusrau / Phil Booth -- The funerary oration of Barse Vardapet / Tara L. Andrews and Anahit Safaryan -- Violence against women in T'ovma Mecop'ec'i's History of Tamerlane and his descendants (15th c.) / David Zakarian -- De la Grece a l'Armenie, et d'Homere a la Bible Transpositions culturelles dans la version armenienne de la grammaire de Denys de Thrace / Charles de Lamberterie -- The cauldron of the Titans quotations from Clement of Alexandria in the letters of Grigor Magistros Pahlawuni (990-1058) /

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### Sommario/riassunto

"The open access publication of this book has been published with the support of the Swiss National Science Foundation. From pilgrimage sites in the far west of Europe to the Persian court; from mystic visions to a gruesome contemporary "dance"; from a mundane poem on wine to staggering religious art: thus far in space and time extends the world of the Armenians. A glimpse of the vast and still largely unexplored threads that connect it to the wider world is offered by the papers assembled here in homage to one of the most versatile contemporary armenologists, Theo Maarten van Lint. This collection offers original insights through a multifaceted lens, showing how much Armenology can offer to Art History, History, Linguistics, Philology, Literature, and Religious Studies. Scholars will find new inspirations and connections, while the general reader will open a window to a world that is just as wide as it is often unseen"--

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