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Nota di contenuto	Frontmatter -- Contents -- Geography and Religious Knowledge -- Part I: Representing the World in Arab-Islamic and Latin- Christian Geography -- It's a Bird. It's a Plane. No, it's the World! -- The T-O Diagram and its Religious Connotations -- Part II: Compiling Geographical Knowledge According to Religious Ideas -- Ordering and Reading the World -- The Divine in Yqt's 'Lexicon of Peopled Places' -- Al-Idrs, la géographie et les religions -- Part III: Presenting Religious Knowledge in New Forms -- The Globe as Mappa Mundi? Reflections on Terrestrial Globes from around 1500 -- The Culmination of Islamic Sacred Geography -- Religious Knowledge within Changing Cartographical Worldviews -- Part IV: Depicting, Transforming and Experiencing the Holy Land in Maps -- When Religious Geography meets the Geography of Humanists -- The Holy Land Geography as Emotional Experience -- Getting There by Manipulating the Medium -- Note on Contributors -- Index
Sommario/riassunto	In the medieval world, geographical knowledge was influenced by religious ideas and beliefs. Whereas this point is well analysed for the Latin-Christian world, the religious character of the Arabic-Islamic geographic tradition has not yet been scrutinised in detail. This volume addresses this desideratum and combines case studies from both

traditions of geographic thinking. The contributions comprise in-depth analyses of individual geographical works as for example those of al-Idrisi or Lambert of Saint-Omer, different forms of presenting geographical knowledge such as TO-diagrams or globes as well as performative aspects of studying and meditating geographical knowledge. Focussing on texts as well as on maps, the contributions open up a comparative perspective on how religious knowledge influenced the way the world and its geography were perceived and described in the medieval world.
