

1.	Record Nr.	UNINA990004237700403321
	Autore	Bakhtin, Mikhail Mikhailovich
	Titolo	Estetica e romanzo / Michail Bachtin ; a cura di Clara Strada Janovic
	Pubbl/distr/stampa	Torino : Einaudi, 1980
	Edizione	[2. ed.]
	Descrizione fisica	XVI, 505 p. ; 21 cm
	Collana	Einaudi paperbacks ; 107
	Disciplina	809.3
	Locazione	FLFBC
	Collocazione	809.3 BAC 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910776173103321
	Autore	Gunn Jeff
	Titolo	Outsourcing african labor : kru migratory workers in global ports, estates and battlefields until the end of the 19th century / / Jeffrey Gunn
	Pubbl/distr/stampa	Boston, Massachusetts : , : De Gruyter, , [2021] ©2021
	ISBN	3-11-068033-5
	Descrizione fisica	1 online resource (XVII, 258 p.)
	Collana	Africa in Global History ; ; 4
	Disciplina	331.626
	Soggetti	Migrant labor - History - Africa - 19th century History Sierra Leone West Africa
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Tables -- List of Figures -- Foreword -- Introduction: A Free Wage Labor African Diaspora -- Chapter 1: Surfboats -- Chapter 2: Freetown – A Catalyst for Diaspora -- Chapter 3: The Expansion of Kru Labor in the Royal Navy -- Chapter 4: Kru Labor in Expeditions and Military Campaigns -- Chapter 5: Kru Labor in the British Caribbean -- Chapter 6: Growth in Diaspora and Decline in the Homeland -- Conclusion: Kru Free Wage Laborers in Global History -- Appendix A: Muster Lists, 1819–20 -- Appendix B: Interviews -- Glossary of Kru Language Terms -- Bibliography -- Index
Sommario/riassunto	<p>By the late eighteenth century, the ever-increasing British need for local labour in West Africa based on malarial, climatic, and manpower concerns led to a willingness of the British and Kru (West African labourers from Liberia) to experiment with free wage labour contracts. The Kru's familiarity with European trade on the Kru Coast (modern Liberia) from at least the sixteenth century played a fundamental role in their decision to expand their wage earning opportunities under contract with the British. The establishment of Freetown in 1792 enabled the Kru to engage in systematized work for British merchants, ship captains, and naval officers. Kru workers increased their migration to Freetown establishing what appears to be their first permanent labouring community beyond their homeland on the Kru Coast. Their community in Freetown known as Krutown provided a readily available labour pool and ensured their regular employment on board British commercial ships and Royal Navy vessels circumnavigating the Atlantic and beyond. In the process, the Kru established a network of Krutowns and community settlements in many Atlantic ports including Cape Coast, Fernando Po, Ascension Island, Cape of Good Hope, and in the British Caribbean in Demerara and Port of Spain. Outsourcing African Labour in the Nineteenth Century: Kru Migratory Workers in Global Ports, Estates and Battlefields structures the fragmented history of Kru workers into a coherent global framework. The migration of Kru workers in the Atlantic, Indian and Pacific Oceans, in commercial and military contexts represents a movement of free wage labour that transformed the Kru Coast into a homeland that nurtured diasporas and staffed a vast network of workplaces. As the Kru formed permanent and transient working communities around the Atlantic and in the British Caribbean, they underwent several phases of social, political, and economic innovation, which ultimately overcame a decline in employment in their homeland on the Kru Coast by the end of the nineteenth century by increasing employment in their diaspora. There were unique features of the Kru migrant labour force that characterized all phases of its expansion. The migration was virtually entirely male, and at a time when slavery was widespread and the slave trade was subjected to the abolition campaign of the British Navy, Kru workers were free with an expertise in manning seaborne craft and portage. Kru carried letters from previous captains as testimonies of their reliability and work ethic or they worked under the supervision of experienced workers who effectively served as references for employment. They worked for contractual periods of between six months and five years for which they were paid wages. The Kru thereby stand out as an anomaly in the history of Atlantic trade when compared with the much larger diasporas of enslaved Africans.</p>

3. Record Nr.	UNINA9910154727103321
Autore	Pare Francois <1949->
Titolo	Exiguity : Reflections on the Margins of Literature / / Francois Pare ; translated from the French by Lin Burman
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1997
ISBN	9786613810373 9781282232631 1282232630 9780889206557 0889206554
Edizione	[1st ed.]
Descrizione fisica	1 online resource (190 p.)
Altri autori (Persone)	BurmanLin <1950->
Disciplina	809.8920693 809/.8920693
Soggetti	Literature - Minority authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-160) and indexes.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Preface; Exiguity: Reflections on the Margins of Literature; For a Critique of the Eternal; Notes; Appendix; Table of Headings; Authors Index; Subject Index
Sommario/riassunto	For the past four centuries, five major languages have dominated Western literature. This domination has excluded or rendered marginal all other literatures - has, in effect, diminished literary diversity and endangered the existence of the literature of "smaller" cultures. In an illuminating defence for their preservation, Francois Pare reflects on the diversity of cultures and languages in the world and on the fantastic richness of "smaller" literatures. He offers us memorable samples of this diversity and, in his original and thought-provoking style, tantalizes us with critical