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Nota di contenuto	Intro -- Contents -- List of Illustrations -- List of Maps -- Acknowledgements -- Introduction -- Home or Away: Foreigners and Their Paths Into the Sources -- Who Were the Foreigners? -- Princely Subjects and Ottoman Subjects -- Sudii and Protégés -- Content and Structure -- Part I Foreigners at the Phanariot Court -- Chapter 1: Foreign Secretaries and Phanariot Princes -- Education, Letters of Recommendation, Networks -- Patrons and Clients: Princely Secretaries Between Phanariot Greeks and French Ambassadors -- What Did a Secretary Do? -- Adapting and Adopting a Way of Life -- From Secretary to Consul -- Cultural Intermediaries and Knowledge Transfer -- The Adventure and Danger of the Foreign -- Secretaries and Boyars: Foreigners and Their Reception -- Chapter 2: Princely Secretary François-Thomas Linchou -- Pour l'honneur de la nation: From French

Linchou to Ottoman Subject -- Wax, Honey, and Cattle -- Linchou's Commercial and Diplomatic Dealings -- Re'âyâ v. françois -- Part II Loyalty and Subjecthood in the Eighteenth Century -- Chapter 3: Phanariots and Boyars at the Borders of Empires -- 'The Prince Has Died and at His Mourning We Should Rejoice.' -- In Search of the Greeks -- The Curialization of the Boyars -- 'For Him to be Again Alpha and Omega': Patronage and Kinship -- Identification and Loyalty -- Waiting for Peace: Subjecthood as an Oriental Embroidery -- Chapter 4: A Wallachian Dignitary at the Crossroads of Empires: Ianache Vcrescu -- Life and Family Background -- Circulation of Objects, Circulation of People: Ottoman Coffee v. European Coffee -- In shalwar and ilic to Vienna -- Being a Boyar: Luxury, Civility, and Prestige -- Far from Vienna: Working on an 'Ottoman History' -- Part III Seeking a Home: People and Destinies in Southeastern Europe.

Chapter 5: Ottomans, Serbs, Bulgarians, Greeks, Wallachians, Moldavians: Subjects, Protégés, and Their Journeys Through the Empires -- Who Are 'The Subjects of the Prince'? -- Seeking a Patron on the Danube Frontier -- A House Here, Kin Over There: Multiple Belongings -- One Individual, Different Subjecthoods: Sudii and Protégés -- Ahmet, Ahmet, and Ahmet: Ottomans and Christians -- Chapter 6: Dimitrie Foti Meriescu and His Journey -- Education -- Who is Dimitrie Meriescu -- The Context of the Narrative -- In the Shadow of Ioan Hagi Moscu -- Journeys Through the Deeper Reaches of a Country -- Journeys Into the Feminine Universe and the Mysteries of Love -- Love in a Time of Plague -- A Princely Wedding -- On the Road to Tsarigrad -- Post-Journey Destinies -- Part IV Women, Consumption, and Patronage -- Chapter 7: Women and Their Well-Being -- Women and Their Goods -- The Matrimonial Policies of the Phanariots -- Women and Luxury Consumption -- The Countesses: Seeking a Destiny -- Chapter 8: Women and Their Role in a Network: A Wife and Her Husband's Career: The Hartulari Family -- Elena Hartulari: Education -- The Linguistic Experience of Love -- Women and Social Networks -- Consumption and Sociability -- Consumption and Knowledge -- Epilogue -- References -- Index.

Sommario/riassunto

This is a book about people caught between home and abroad, crossing imperial boundaries in southeastern Europe at the beginning of the modern age. Through a series of life stories, which the author reconstructs with the aid of many new sources, readers discover how certain men and women defined and adapted their loyalties and affiliations, how they fashioned their identities, how they enrolled their linguistic, political, economic, and social resources to build a family and a career. Travelling between Istanbul, Vienna, Trieste, Moscow, Bucharest, or Iai, individuals of different backgrounds built their networks across borders, linking people and objects and facilitating cultural transfer and material and social change.
