

1. Record Nr.	UNINA9910776168403321
Titolo	Qing Imperial Illustrations of Tributary Peoples (Huang Qing zhigong tu) : A Cultural Cartography of Empire // edited by Laura Hostetler and Xuemei Wu
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2022
ISBN	978-90-04-50365-6
Descrizione fisica	1 Online-Ressource
Collana	Handbook of Oriental Studies. Section 8 Uralic & Central Asian Studies ; ; 29
Disciplina	325.3209034
Soggetti	Imperialism Nationalism History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first full English language translation of the, commissioned by the Qianlong emperor in 1751 as the empire approached the height of its power, this volume captures the ideological underpinnings of Qing diplomatic ceremonial.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Commissioned by the Qianlong emperor in 1751, the Qing Imperial Illustrations of Tributary Peoples ( Huang Qing zhigong tu ), is a captivating work of art and ideological statement of universal rule. Best understood as a cultural cartography of empire, the captivating artwork paired with ethnographic texts helps us to understand the complexity of Chinese diplomatic relations as well the ideological force behind them which was rooted in both dynastic history and the specifics of Qing rule.