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| Autore | Vadi Valentina |
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| Descrizione fisica | 1 online resource |
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| Soggetti | Cultural property - Protection (International law) Foreign trade regulation Investments, Foreign (International law) |
| Lingua di pubblicazione | Inglese |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Cultural heritage in International Law -- International Economic Law -- Connecting the fields -- Cultural heritage in International Investment Law and Arbitration -- Cultural heritage in International Trade Law -- Converging divergences in the jurisprudence of cultural heritage-related international economic disputes -- Challenges and prospects -- Conclusions. |
| Sommario/riassunto | "Can cultural heritage be adequately protected vis-a-vis economic globalization? This book investigates whether and how international economic law governs cultural phenomena by mapping the relevant legal framework, discussing the relevant disputes concerning cultural elements adjudicated before international economic 'courts' (namely the World Trade Organization adjudicative bodies and investment treaty arbitral tribunals), and proposing legal methods to reconcile cultural and economic interests. It thus provides a comprehensive evaluation of possible solutions, including evolution of the law through treaty interpretation and reforms, to improve the balance between economic governance and cultural policy objectives"-- |