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Titolo	Canonisation as Innovation : Anchoring Cultural Formation in the First Millennium BCE // edited by Damien Agut-Labordère and Miguel John Versluys
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Nota di contenuto	Foreword -- Preface -- List of figures -- Notes on contributors -- Introduction -- Canon creation/destruction and cultural formation: authority, reception, canonicity, marginality / John K. Papadopoulos -- Memoire volontaire? canonisation as cultural innovation in antiquity / Miguel John Versluys -- "The tablets I spoke about are good to preserve until far-off days" an overview on the creation and evolution of canons in Babylonia and Assyria from the middle Babylonian period until the end of Cuneiform sources / Marie Young -- Inserting or

ruminating: how demotic became canonic / Damien Agut-Labordere -- Creation or confirmation of the canon? the measures of Lycurgus and the selection of Athenian tragedy in Antiquity / Andre Lardinois -- How canonization transformed Greek tragedy / William Marx -- Fixer une memoire observations methodologiques, philologiques et historiques sur la cloture du canon de la bible Hebraique In memoriam Philip R. Davies (1945-2018) / Herve Gonzalez -- Challenging the canon of the ten attic orators: from kanon to Canon / Casper C. de Jonge -- L'Aretalogie d'Isis : biographie d'un texte canonique / Laurent Bricault -- Coming home: Varro's Antiquitates rerum divinarum and the canonisation of Roman religion / Alessandra Rolle -- What becomes of the uncanonical? / Greg Woolf -- Index.

Sommario/riassunto

Drawing on case-studies from the first millennium BCE, this volume explores canonisation as a form of cultural formation. The book asks why and how canonisation works and thereby investigates the importance of the concept of anchoring to arrive at innovation in particular.

Canonisation is fundamental to the sustainability of cultures. This volume is meant as a (theoretical) exploration of the process, taking Eurasian societies from roughly the first millennium BCE (Babylonian, Assyrian, Persian, Greek, Egyptian, Jewish and Roman) as case studies. It focuses on canonisation as a form of cultural formation, asking why and how canonisation works in this particular way and explaining the importance of the first millennium BCE for these question and vice versa. As a result of this focus, notions like anchoring, cultural memory, embedding and innovation play an important role throughout the book.
