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Nota di contenuto	Mixing Medicines: The Global Drug Trade and Early Modern Russia -- Cover -- Half Title Page -- Series Editors -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Half Title Page -- Introduction -- Chapter 1: The Importance of Lekarstva -- PROTECTING THE TSAR -- INTERNAL AFFAIRS -- POLICING THE MARKETPLACE -- MISSION CREEP -- CONCLUSION -- Chapter 2: Muscovy's Botanical World -- TRANSLATING THE GARDEN -- PRESCRIBING THE GARDEN -- THE OLD BOTANICAL WORLD -- THE FOURTH PART OF THE WORLD -- EVERYDAY AMERICANA -- CONCLUSION -- Chapter 3: Selling the Chemical Universe -- PARACELSIAN APOLOGIA -- CHEMICAL ABSENCES -- CHEMICAL MEDICINE RISING -- FOLLOWING THE DOCTORS -- CONCLUSION -- Chapter 4: The Problems of the Flesh -- THE MUSCOVITE BODY -- PROBLEMATIC CORPSES -- EVIL SNAKES -- THERIAC REHABILITATED -- MUMIA RETURNS -- CONCLUSION -- Chapter 5: The New Textual Authorities -- AUTHORSHIP AND INTERTEXTUALITY -- AUTHENTICATING UNICORN HORN -- LEGISLATING THE MARKET -- THE LETTERS OF THE LAW -- PRINTING ADVICE -- CONCLUSION -- Conclusion -- Appendix One: Ingredients in the Aptechaia izba prescriptions from 1581-1582 -- Appendix

Two: Ingredients in Tsar Mikhail Fedorovich's prescriptions from April-May 1645 -- Notes -- Bibliography -- Index.

Sommario/riassunto

Mixing Medicines explores the dynamic and complex world of early modern Russian medical drugs. The first study of Russia's involvement in the early modern drug trade, it provides unique insight into how the dramatic reshaping of global trade affected the day-to-day lives of subjects and tsars alike.
