

1. Record Nr.	UNINA9910646599903321
Autore	Società internazionale di studi francescani
Titolo	Frați mendicanti in itinere (secc. XIII-XIV) : atti del 47. Convegno internazionale, Assisi-Magione, 17-19 ottobre 2019 / Società internazionale di studi francescani, Centro interuniversitario di studi francescani
Pubbl/distr/stampa	Spoletto, : Fondazione Centro italiano di studi sull'alto Medioevo, 2020
ISBN	978-88-6809-308-2
Descrizione fisica	X, 422 p., [4] carte di tav. : ill. ; 22 cm
Collana	Atti dei convegni della Società internazionale di studi francescani e del Centro interuniversitario di studi francescani. Nuova serie ; 30
Disciplina	271.3022
Locazione	FLFBC
Collocazione	271.3 CONV ASSISI 2019
Lingua di pubblicazione	Italiano Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testi in italiano o in tedesco

2. Record Nr.	UNINA9910774887303321
Autore	Zicari Massimo
Titolo	The Voice of the Century : The Culture of Italian Bel Canto in Luisa Tetrizzini's Recorded Interpretations // Massimo Zicari
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , 2022 ©2022
Descrizione fisica	1 online resource (xvii, 210 pages) : illustrations
Disciplina	783.043
Soggetti	Singing - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrizzini (1871-1940), one of the most celebrated sopranos ever. Tetrizzini, whose discographic career includes about 120 recordings, belongs to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba. Drawing on a vast body of scholarship and a number of contemporary reviews, Massimo Zicari establishes Tetrizzini's role in the Italian operatic tradition and its much disputed set of performing conventions. His transcriptions of her recorded interpretations from Rossini, Donizetti, Bellini and Verdi will prove invaluable to singers and conductors interested in a tradition that goes back to legendary figures such as Jenny Lind and Maria Malibran. The author also discusses her voice quality and technique, tempo flexibility, her use of vibrato and portamento--features of musical performance that question several widely-held, normative views about aesthetics and interpretative tradition. The volume includes eighty-eight musical examples and its closing section consists of the vocal scores of thirteen operatic arias. The musical material (both examples and transcriptions) is entirely original. This unique approach seeks to combine an academic perspective with the making of the music, in the

hope that the plea for originality may be enhanced by models from the past."-- Back cover.
