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Autore	Clair William St.
Titolo	Who saved the Parthenon? : a new history of the Acropolis before, during and after the Greek Revolution // William St. Clair
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Descrizione fisica	1 online resource (xviii, 876 pages)
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Soggetti	Parthenon (Athens, Greece)
Lingua di pubblicazione	Inglese
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Nota di contenuto	Why another book? The place The people The encounter -- Communities, real and imagined -- The evidence -- The new science and its enemies -- Towards a practical theory of history -- Romanticism and its rhetorics -- The choices -- The Siege of 1826 and 1827 -- The surrender -- The last days of Ottoman Athens -- The living -- The dead -- "The world had need of them" -- The secret -- The bargain -- The silence -- The stories -- Which pasts, which futures? -- Still a dark heritage -- Whose Parthenon? -- The Parthenon in our time -- Heritage -- Appendix A: The Firman obtained by Lord Elgin in 1801 and related documents -- Appendix B: The Firman of 1821 -- Appendix C: The intercepted letters of the Ottoman military commander (Seraskier) Resid Mehmed Pasha, often Known as Kiutahi or Reschid -- Appendix D: The Firman of 1826 and other primary documents relating to the preservation of the ancient monuments of Athens issued by the Ottoman government -- Appendix E: Primary contemporary documents recording the views of those who opposed the Greek Revolution -- Appendix F: Four local descriptions of Athens from the long millennium.
Sommario/riassunto	"In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821-32. Focusing particularly on the question of who saved the Parthenon from destruction during this conflict, with the help of documents that shed a new light on this enduring question, he

explores the contributions made by the Philhellenes, Ancient Athenians, Ottomans and the Great Powers. Marshalling a vast amount of primary evidence, much of it previously unexamined and published here for the first time, St Clair rigorously explores the multiple ways in which the Parthenon has served both as a cultural icon onto which meanings are projected and as a symbol of particular national, religious and racial identities, as well as how it illuminates larger questions about the uses of built heritage. This book has a companion volume with the classical Parthenon as its main focus, which offers new ways of recovering the monument and its meanings in ancient times." -- Publisher's description.
