

1. Record Nr.	UNINA9910774851203321
Autore	Lenzi Sara
Titolo	Policromia dei Monochromata : La ricerca del colore su dipinti su lastre di marmo di eta romana // Sara Lenzi
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2016
Descrizione fisica	1 online resource (368 pages)
Collana	Premio Ricerca «Citta di Firenze»
Disciplina	751.73
Soggetti	Painting, Roman Painting, Roman - Italy - Herculaneum (Extinct city)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The so-called "monochromes" on marble are twelve paintings on marble slabs from the Roman age, mostly coming from Herculaneum, and are now preserved at the National Archaeological Museum of Naples and at the Kunsthistorisches Museum of Vienna. These paintings were included in several publications. Despite that, they continued to raise many questions and there was a lack of studies focusing entirely on them. Furthermore, it had barely been clarified that, despite the name "monochromes", these works are completely polychrome. By combining the archaeological data and the information obtained from the non-invasive archaeometrical analysis, it was possible to achieve brand new results, which allowed for a better understanding of some aspects of these works, such as their iconography, the used pigments used and the clients' choices.

2. Record Nr.	UNINA9910154728403321
Titolo	The effects of feminist approaches on research methodologies // edited by Winnie Tomm ; essays by Margaret Lowe Benston ... [et al.]
Pubbl/distr/stampa	Waterloo, Ont., : Published by Wilfrid Laurier University Press for the Calgary Institute for the Humanities, c1989
ISBN	1-55458-803-0 1-282-23350-5 9786613811240 0-88920-581-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Altri autori (Persone)	TommWinnie <1944-> BenstonMargaret Lowe
Disciplina	305.4/2/072
Soggetti	Women's studies - Research Feminism - Research Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference held on Jan. 22-24, 1987 at the University of Calgary.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Table of Contents""; ""From the Director""; ""Acknowledgments""; ""Introduction""; ""1. Feminism and the New Crisis in Methodology""; ""2. Feminism, Reason, and Philosophical Method""; ""3. Toward a New Science of Human Being and Behavior""; ""4. What is Feminist Legal Research?""; ""5. The Influence of Feminist Perspectives on Historical Research Methodology""; ""6. Feminist Revisions to the Literary Canon: An Overview of the Methodological Debate""; ""7. ""On the Far Side of Language"": Finding the Woman in Classics""; ""8. A Feminist Perspective in Literature""; ""9. Dualism and Dance"" ""10. The Impact of a Feminist Perspective on Research Methodologies: Social Sciences""""11. Feminism and System Design: Questions of Control""; ""12. ""The Child is Father to the Man"": The Impact of Feminism on Canadian Political Science""; ""Name Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""V""; ""W""; ""Y""; ""Z""; ""Subject Index""; ""A"";

"B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "K"; "L"; "M"; "O";
"P"; "Q"; "R"; "S"; "T"; "W"

Sommario/riassunto

The Effects of Feminist Approaches on Research Methodologies is about feminist approaches to research in twelve disciplines. The authors look at whether there is something called feminist methodology, whether there are several feminist methodologies, or whether feminists use existing methodologies from a feminist perspective. The answers vary according to individuals and disciplines. The anthology shows that feminist perspectives used in any discipline include an interdisciplinary approach. Feminist use methods which take into account the effect of social and cultural values on academic research. The influence of the social relations of the sexes on research in the sciences, social sciences, dance, and humanities is discussed. The aim of feminist research is to overcome the widespread sexism in the selection, interpretation, and communication of research data by focusing on issues concerning women, reinterpreting historical theories, reconstitution the meaning of knowledge, and communicating new understandings. These feminist authors look at the purpose of knowledge, and communicating new understandings. These feminist authors look at the purpose of knowledge and the issue of whose knowledge is communicated in academic research., The methods they use are designed to shed light on otherwise dark areas and to critique those areas of academic knowledge that have been in the spotlight for centuries.
