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Sommario/riassunto	This book tells the complex relationship that binds writers to the radio, offering itself as an unprecedented, original tool for measuring the cultural and political objectives of the public radio service in the Thirties and Sixties. From the initial distrust to the pioneering attempts, to the productive consolidation, the new invisible art significantly reflects the resistance, the experiments, the impulses of the Italian literary society. With great competence Rodolfo Sacchettini - one of the greatest specialists on the subject - turns his attention to works created specifically for the radio: radio plays, conferences and cultural broadcasts.