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Autore	Matraini Chiara <1515-1604?, >
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Sommario/riassunto	The commentary on the Letters and Rimeche Chiara Matraini (1515-1604), eighty-two, published in Venice, at Moretti, in 1597, intends to provide an organic analysis of the composition, of the relationship between genres, of the modalities of imitatio and of the philosophical substratum. , social and cultural that form the background of the last songbook. The study also focuses on the revisions that took place over the span of forty years (1555-1597), from the adhesion to the Petrarchist and Bembian canon, to the Mannerism of the end of the century, as well as on the counter-reformist twist characterizing a parallel philosophical-devotional desk and here recognizable in filigree. The survey also considers the interoliberal of Letters and Rimec as a deliberately organic and structured whole in the connection between the two parts.