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Titolo	"Per amor di poesia (o di versi)" : seminario su Giorgio Caproni // a cura di Anna Dolf
Pubbl/distr/stampa	Italy : , : Firenze University Press, , 2018
Descrizione fisica	1 online resource (232 pages) : illustrations; digital, PDF file(s)
Collana	Moderna/Comparata ; ; 28
Disciplina	808.1
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>Giorgio Caproni is certainly one of the most loved poets of our twentieth century. Anna Dolfi intercepted this widespread passion to involve not only well-known capronists but also young researchers in new research. The result is a book of considerable richness which, together with an overall vision, offers a series of hermeneutic insights on hitherto less popular themes (memory, bestiaries), combining new readings of exemplary texts with unpublished documents, reflections on language, poetics, musical, pictorial, mythical suggestions, without forgetting the capronian activity of translation, self-comment and civil commitment. A functional subdivision of the book into Paths and crossings, Readings (and immediate surroundings), Findings between / from archive papers enhances the diversity of critical offers and close comparisons, surveys and commentary experiments, explication de texte, and puts the great technical expertise and the extreme lyrical depth of an author who, between cantability and dissonances, arpeggios and apostrophes, cabalettes and cadences, flourishes and delays, vocalizations and versicles, reprisals and dismissals, loquacity and aphasia, was able to interpret the contradictory research, the questions, the fears, the faults, the incurable wounds of our time.A. Dolfi teaches modern and contemporary Italian literature at the University of Florence and is a member of the Accademia Nazionale dei Lincei. Among the major scholars of Leopardi, Leopardism, fiction and poetry of the twentieth century, he has designed and edited volumes of</p>

a comparative slant dedicated to the "Forms of subjectivity" on the themes of intimate journal, epistolary writing, melancholy and melancholy illness, neurosis and madness, of otherness and double in modern literatures, and collections on writers' essays, philosophical reflection in fiction, the unfinished, the Proustian myth, real and imaginary libraries, the relationship between literature and photographers, between Judaism and testimony. As for Caproni, in 2012 he oversaw the re-edition of the original Rooms of the funicular (Genoa, Giorgio and Lilli Devoto Foundation) and collected in 2014 his numerous essays on the author in a book, Caproni, the lost thing and melancholy.
