1. Record Nr. UNINA9910774839703321 Autore Caprili Gian Luca Titolo Inquietudine spettrale : gli uccelli nella concezione poetica di Jacob Grimm / / Gian Luca Caprili Pubbl/distr/stampa Italy:,: Firenze University Press Descrizione fisica 1 online resource (251 pages) : digital, PDF file(s) 830 Disciplina Soggetti German literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto Spooky restlessness. Birds in Jacob Grimm's poetic conception deals with a peculiar aspect of Jacob Grimm's poetic conception: within the framework of a nature pervaded by spirituality, a source of fascination for its difficult to access secrets, birds, as inhabitants of the air, are perceived as ghostly creatures, likely to instil in the observer a sense of restlessness. The singular references to the theme found in essays, epistles and works confirm a strong interest in this category of animals and constitute material for analysis in the context of the vast Grimmian production. The object of particularly in-depth recognition is the famous collection of Kinder- und Hausmärchen (in its first and littleknown version), the capital book of the German Romantic movement, in

popular beliefs.

which the liminal role of birds can be traced back to archaic myths and

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Contents -- Contributors -- Foreword -- Preface: An Unequal World -- Part 1 Poverty and Development: A Global Perspective -- 1 Social Distribution of and Access to Ecosystem Services: Approaches for the Alleviation of Socio-environmental Inequalities -- 2 The Climate Change-Migration Nexus Seen Through the Lens of the European Union: Analysis of Legal and Policy Frames -- 3 Dangers of Uncontrolled Urbanisation for Society: Selected Aspects -- 4 Nutrition Insecurity in a Developed World: Challenges for Health Promotion and

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and Agricultural Credit: Global Evidence -- Part 2 Poverty and Development: A Local Perspective -- 9 Measuring Sustainable

Development: A Quantitative Evaluation of Sustainable Development in Vietnam -- 10 Evaluation of Consumers' Knowledge, Attitudes and Practices in Sustainable Consumption: A Romanian Case Study -- 11

Environmental Sustainability Concerns: The Case of the Sundarbans of Bangladesh -- 12 Urbanisation, Access to Affordable Housing and Sustainable Development among Low-Income Earners in Nigeria: Insights from the Bariga Local Council Development Area, Lagos State -- 13 The Condition of Women in Nigerian Families and National Development: The Imperative for Cultural Re-evaluation and Legal Rebalance -- 14 Cuban Tourist Enclaves: A Critical Approach -- 15 The Impact of Environmental Factors on Profit Efficiency in Rice Production in Northern Vietnam -- Conclusion: Development - Prosperity or Disparity? -- Index.

Sommario/riassunto

This book brings together interdisciplinary perspectives to broaden understandings of poverty. It contains empirical and conceptual chapters on a range of topics highlighting the relationship between poverty and sustainability. It will be a helpful resource for students and researchers of sustainable and regional development, and tourism.