

1. Record Nr.	UNINA9910697483203321
Autore	Parrish Julia K. <1961->
Titolo	Seabird-prey-base interaction [[electronic resource]] : final report to the Tenyo Maru Trustees Council / / Julia K. Parrish, Greg Bargman
Pubbl/distr/stampa	[Seattle, Wash.] : University of Washington ; ; [Silver Spring, Md.] : , : [National Oceanic and Atmospheric Administration, Damage Assessment, Remediation, and Restoration Program], , [1998]
Descrizione fisica	1 online resource (1 volumes (various pagings)) : digital, PDF file
Altri autori (Persone)	BargmanGreg
Soggetti	Sea birds - Behavior - Washington (State) Oil spills - Environmental aspects - Washington (State)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 29, 2010). "February 1998."
Nota di bibliografia	Includes bibliographical references (pages 37-41).

2. Record Nr.	UNINA9910774839603321
Titolo	Diminuzioni e accrescimenti : le misure dei maestri di prospettiva // a cura di Maria Teresa Bartoli, Monica Lusoli
Pubbl/distr/stampa	Italy : , : Firenze University Press, , 2018
Descrizione fisica	1 online resource (320 pages) : illustrations; digital, PDF file(s)
Collana	Studi e saggi ; ; 190
Disciplina	742
Soggetti	Perspective
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The perspective in the figurative was born with a different form from that with which it is presented in current teaching and developed accompanying the transformations of scientific thought. The studio disassembles and reassembles the perspective images of a series of works from the inside, following the transformations of the theme with clear graphic elaborations. The succession of essays explains the evolution of the role of the abacus and of the measure in the works of the first artist-scientists, according to the scientific thought of contemporary culture. From Humanism to the Baroque, the perspective is transformed in the end, from research on the truth of vision, in search of its deception, through mechanical devices and complex theorems of geometric optics. The original instance is dissolved in technical virtuosity. The final repertoire offers a selection of examples which, through the centuries, it gives a glimpse of the large dimension of the theme.