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| 1. Record Nr. | UNINA9910163347803321 |
| Autore | Pershing John J (John Joseph), <1860-1948, > |
| Titolo | My experiences in the World War . Volume I // by John J. Pershing |
| Pubbl/distr/stampa | [Place of publication not identified] : , : Pickle Partners Publishing, , 2013 ©1931 |
| ISBN | 1-78289-127-7 |
| Descrizione fisica | 1 online resource (334 pages) |
| Disciplina | 940.403 |
| Soggetti | World War, 1914-1918 - Participation, African American |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910774825503321 |
| Autore | Hadda Lamia |
| Titolo | Medina : Espace de la Mediterranee // Lamia Hadda |
| Pubbl/distr/stampa | Florence : , : Firenze University Press, , 2021 |
| Descrizione fisica | 1 online resource (240 pages) |
| Disciplina | 307.1416 |
| Soggetti | Community development, Urban |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Dedicated to the medina in the Mediterranean space, this book is essentially based on detailed historical and photographic research into the characteristics of city design and its evolution, as well as some case |

studies from direct experience. The main objective of the present study consists of its documentary and evocative value, without forgetting the analysis of the multiple architectural spaces with monumental complexes of extraordinary cultural importance arranged according to precise hierarchies and specific uses. The research summarises the different experiences from this immense Arab-Muslim architectural heritage and its urban evolution. These aspects are expressed both by the large number of case studies (from Cordoba to Palermo, passing through Fez, Sefrou, Marrakech and Tunis) as well as by the quality of the built spaces as a whole. The several contributions show an urban framework that is still legible and significant, consisting of grids of houses with forms, structures and functions that show a concentration of spaces, places and monuments stratified over time and developed in the Mediterranean countries, producing extremely diverse situations.

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| 3. Record Nr. | UNINA9910437803103321 |
| Titolo | Hydroformylation for Organic Synthesis // edited by Maurizio Taddei, André Mann |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013 |
| ISBN | 3-642-45059-8 |
| Edizione | [1st ed. 2013.] |
| Descrizione fisica | 1 online resource (VII, 229 p. 272 illus., 12 illus. in color.) |
| Collana | Topics in Current Chemistry, , 0340-1022 ; ; 342 |
| Classificazione | 540 VA 1110 VK 5500 |
| Disciplina | 547.1393 |
| Soggetti | Chemistry, Organic Catalysis Chemical engineering Organic Chemistry Industrial Chemistry/Chemical Engineering |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |

Nota di contenuto

The role of metals and ligands in organic hydroformylation -- Hydroformylation in aqueous biphasic media assisted by molecular receptors -- Asymmetric hydroformylation -- Domino reactions triggered by hydroformylation -- Rhodium-catalyzed hydroformylation in fused azapolycycles synthesis -- Hydroformylation in natural product synthesis.

Sommario/riassunto

Eric Monflier Frédéric Hapiot Maurizio Peruzzini The Role of Metals and Ligands in Organic Hydroformylation, by Luca Gonsalvi, Antonella Guerriero, Frédéric Hapiot Hervé Bricout Sébastien Tilloy Eric Monflier Hydroformylation in Aqueous Biphasic Media Assisted by Molecular Receptors Bernabé F. Perandones Cyril Godard Carmen Claver Asymmetric Hydroformylation Elena Petricci Elena Cini Domino Reactions Triggered by Hydroformylation Roberta Settambolo Rhodium-Catalyzed Hydroformylation in Fused Azapolycycles Synthesis Roderick W. Bates Sivarajan Kasinathan Hydroformylation in Natural Product Synthesis.
