

1. Record Nr.	UNINA9910774823703321
Autore	Khan Geoffrey
Titolo	Neo-Aramaic and Kurdish Folklore from Northern Iraq A Comparative Anthology with a Sample of Glossed Texts . Volume 2 // Geoffrey Khan [and three others]
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , 2022
Descrizione fisica	1 online resource (604 pages)
Disciplina	398.209567
Soggetti	Folklore - Iraq - Kurdistan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This comparative anthology showcases the rich and mutually intertwined folklore of three ethno-religious communities from northern Iraq: Aramaic-speaking ('Syriac') Christians, Kurdish Muslims and-to a lesser extent-Aramaic-speaking Jews. The first volume contains several introductory chapters on language, folklore motifs and narrative style, followed by samples of glossed texts in each language variety. The second volume is the anthology proper, presenting folklore narratives in several distinct varieties of North-Eastern Neo-Aramaic and Northern and Central Kurdish. The stories are accompanied by English translations. The material includes different genres such as folktales, legends, fables and anecdotes, and is organised into seven thematic units. The folkloristic material of these three communities is shared to a large extent. The anthology is, therefore, a testament to the intimate and long-standing relations between these three ethno-religious communities-relations that existed in a multilingual environment centuries before the modern era of nationalism.</p>

2. Record Nr.	UNINA9910154989603321
Titolo	Textual and visual representations of power and justice in medieval France : manuscripts and early printed books // edited by Rosalind Brown-Grant, Anne D. Hedeman, and Bernard Ribemont
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	9781351895453 1351895451 9780367887704 0367887703 9781315241579 1315241579
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 pages) : color illustrations
Altri autori (Persone)	RibemontBernard Brown-GrantRosalind HedemanAnne Dawson
Disciplina	303.30944/0902
Soggetti	Power (Social sciences) in literature Justice in art Power (Social sciences) in art Justice in literature French literature - To 1500 - History and criticism Manuscripts, French Early printed books - France France Politics and government 987-1328 Sources France Politics and government 1328-1589 Sources France Social conditions 987-1515 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2015 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Translating power for the princes of the blood : Laurent de Premierfait's Des cas des nobles hommes et femmes / Anne D. Hedeman -- 2. How to wield power with justice : the fifteenth-century Roman de Florimont as a Burgundian "Mirror for princes" / Rosalind

Brown-Grant -- 3. The just captain in the Jouvencel by Jean de Bueil / Michelle Szkilnik -- 4. Reconfiguring Queen Truth in Paris, BnF, Ms. fr. 22542 (Songe du Vieil Pelerin) / Kristin Bourassa -- 5. Allegorical design and political image-making in late medieval France / Cynthia J. Brown -- 6. The wolf, the shepherd, and the whale : critiquing the King through metaphor in the reign of Louis XI / Lydwine Scordia -- 7. Passing sentence : variations on the figure of the judge in French political, legal, and historical texts from the thirteenth to the fifteenth century / Barbara Denis-Morel -- 8. The judge and the martyr : images of power and justice in religious manuscripts from the twelfth to the fifteenth centuries / Maite Billore and Esther Dehoux -- 9. Beastly power, holy justice in late medieval France : from Robert Gobin's Loups ravissans to Books of hours / Mary Beth Winn -- 10. The queen on trial : spectacle of innocence, performance of beauty / Yasmina Foehr-Janssens -- 11. Claude of France : justice, power, and the Queen as advocate for her people / Kathleen Wilson-Chevalier.

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Sommario/riassunto

"Thoroughly interdisciplinary in approach, this volume examines how concepts such as the exercising of power, the distribution of justice, and transgression against the law were treated in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books. The essays analyse a wide variety of texts to offer new insights into the ways in which the language and imagery of politics and justice permeated medieval French culture"-- Provided by publisher.

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