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Nota di contenuto	Intro -- Acknowledgements -- Notes on Contributors -- 1. Introduction -- Imagination, Science and Power -- Questions of Scale -- Aesthetic Trends -- Chapter Presentation -- Works Cited -- I. Invisible Scales: Cells, Microbes and Mycelium -- 2. Human Environmental Aesthetics: The Molecular Sublime and the Molecular Grotesque -- The Molecular Sublime -- Imagining Microbes: From the Molecular Sublime to the Molecular Grotesque -- Molecular Landscapes: New Ways of Reading the Anthropocene -- Conclusion: The Big Moment of the Very Small -- Works Cited 3. Still Life and Vital Matter in Gillian Clarke's Poetry -- The Poetry of Stone -- Playing with Scale -- Images of Metamorphosis and Development -- Sounding the Flesh -- Science in the Landscape -- Works Cited -- 4. Mycoaesthetics: Weird Fungi and Jeff VanderMeer's Annihilation -- Weird Ecology, Weird Fiction -- Wood Wide Web as Ecological Genome -- The Fungal Kingdom -- Works Cited -- II. Neuro-Medical Imaging and Diagnosis -- 5. To Be or Not to Be a Patient: Challenging Biomedical Categories in Joshua Ferris's The Unnamed -- Challenging Medical Knowledge and Classifications Challenging Neurological Reduction -- Challenging Social and Literary Categories -- Works Cited -- 6. Neurocomics and Neuroimaging: David B.'s Epileptic and Matteo Farinella and Hana Ros's Neurocomic -- The Tools of Comics -- The Tools of Neuroimaging -- A Person Surrounds This Brain -- Works Cited -- III. Pandemic Imaginaries -- 7. The Fiction of the Empty Pandemic City: Race and Diaspora in Ling Ma's Severance -- Works Cited -- 8. Dead Gods and

Geontopower: An Ecocritical Reading of Jeff Lemire's Sweet Tooth -- Works Cited 9. Depopulating the Novel: Post-Catastrophe Fiction, Scale, and the Population Unconscious -- The Population Unconscious -- Cosy Catastrophe -- Population between Science and Speculation in Science Fiction -- Survival at Scale in Post-Catastrophe Science Fiction -- Utopian and Realist Fictions -- Conclusion: Downscaling Survival -- Works Cited -- IV. Ecological Scales -- 10. The Everyday Pluriverse: Ecosystem Modelling in Reservoir 13 -- Introduction: The Rural Mesocosm -- Noticing Nonhuman Narratives -- Visualising Coexistence, Part I Modelling Interspecies Assemblages Visualising Coexistence, Part II -- Conclusion: Scale and Stoicism in the Everyday Anthropocene -- Works Cited -- 11. The Narrative and Aesthetic Strategies of Climate Change Comics -- Making the Global Threat Personal -- Anthropomorphic Figures -- Biography and Autobiography Scientific Distance Versus Intimate Experience -- Works Cited -- 12. Displacing the Human: Representing Ecological Crisis on Stage -- 'It's Actually Not About Us': The Paradox of Human-Centric Ecological Drama -- Shifting the Boundaries: The Spatial, the Temporal, and the Sensory.

Sommario/riassunto

"This edited volume explores new engagements with the life sciences in contemporary fiction, poetry, comics and performance. The gathered case studies investigate how recent creative work reframes the human within microscopic or macroscopic scales, from cellular biology to systems ecology, and engages with the ethical, philosophical, and political issues raised by the twenty-first century's shifting views of life. The collection thus examines literature and performance as spaces that shape our contemporary biological imagination. Comprised of thirteen chapters by an international group of academics, *Life, Re-Scaled: The Biological Imagination in Twenty-First-Century Literature and Performance* engages with four main areas of biological study: 'Invisible scales: cells, microbes and mycelium', 'Neuro-medical imaging and diagnosis', 'Pandemic imaginaries', and 'Ecological scales'. The authors examine these concepts in emerging forms such as plant theatre, climate change art, ecofiction and pandemic fiction, including the work of Jeff Vandermeer, Jon McGregor, Jeff Lemire, and Extinction Rebellion's Red Rebel Brigade performances. This valuable resource moves beyond the biological paradigms that were central to the nineteenth and twentieth centuries, to outline the specificity of a contemporary imagination. *Life, Re-Scaled* is crucial reading for academics, scholars, and authors alike, as it proposes an unprecedented overview of the relationship between literature, performance and the life sciences in the twenty-first century."-- Publisher's website.
