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Nota di contenuto	Intro -- Contents -- Contributors -- Preface -- Abstracts -- Using the Masora for Interpreting the Vocalisation and Accentuation of the Biblical Text -- The Masoretic Notes in RNL EVR II B 80+: An Initial Report -- The Marginal nun/zayin: Meaning, Purpose, Localisation -- Tiberian ketiv-qere and the Combined Samaritan Written-Reading Tradition: Points of Contact and Contrast -- A Further Analysis of the 'Byzantine (Italian-Levantine) Triad' of Features in Common Torah Codices -- Hebrew Vocalisation Signs in Karaite Transcriptions of the Hebrew Bible into Arabic Script Dissonance between Masoretic Vocalisation and Cantillation in Biblical Verse Division -- Why are there Two Systems of Tiberian Teamim? -- "Some Fanciful Midrash Explanation": Derash on the Teamim in the Middle Ages and Early Modern Period -- Does Saadya Refer to the Accents in his Introduction to the Pentateuch? -- Index.
Sommario/riassunto	This volume brings together papers on topics relating to the transmission of the Hebrew Bible from Late Antiquity to the Early Modern period. We refer to this broadly in the title of the volume as the 'Masoretic Tradition'. The papers are innovative studies of a range of aspects of this Masoretic tradition at various periods, many of them presenting hitherto unstudied primary sources. They focus on traditions of vocalisation signs and accent signs, traditions of oral reading, traditions of Masoretic notes, as well as Rabbinic and exegetical texts. The contributors include established scholars of the field and early-career researchers.

