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Nota di contenuto	Frontmatter -- Contents -- Towards a Post-Global Age -- 1 Approaching the Post-Global (from Latin American Perspectives) -- The Post-Global Challenge in the Debate over World Literature -- Ethnoplanetarity as Post-Globality -- Sobre el mundo, sobre el imperio -- Writing about Writing Amidst the End of Worlds -- 2 Anthropocene Narratives I: Geo-Poetics -- The Vanishing Metropolis -- Post-Natural Histories -- "Para contarte de la isla" -- 3 Anthropocene Narratives II: Exhausted Resources -- Documentary Mines -- Retos estéticos del postdesarrollo -- Globalization Reversed -- 4 Digital Worlds: Trends and Traps -- Pensar la condición digital desde la literatura digital latinoamericana -- Convergencias y divergencias de la globalización y las humanidades digitales: constitución, circulación y desaparición de tendencias conceptuales -- La novela (post-)global como trampa -- 5 New Narratives of Migration and Displacement -- Perder el mundo -- México, Estados Unidos y la era post-global
Sommario/riassunto	Phenomena such as the Covid-19 pandemic, climate change, or the surge of political populism show that the current phase of accelerated globalization is over. New concepts are needed in order to respond to this exhaustion of the global project: the volume scrutinizes these responses in the aesthetic realm and under a "post-global" banner, while incorporating alternative, non-Western epistemologies and literatures of the post-colonial Global South.

