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Nota di contenuto	Frontmatter -- Table of Contents -- I Introduction: Entangled Literary Theory -- Introduction -- The Migration of Concepts -- Translation of Theories -- Theories of Translation -- Migrants of Theory -- Spaces of Theory -- A Case Study of a Migrating Term: Intertextuality -- II Formations of Literary Theory: Schools and Institutions, Concepts and Methods -- II.1 Institutions of Interdisciplinary Research from the 1910s until the 1930s -- Journal and Society of Aesthetics and the General Science of Art -- Institute of the History of the Arts -- The Institute for the Comparative History of the Literatures and Languages of the West and East (ILlaZV) -- The State Academy of Art Studies in Moscow (RAKhN/GAKhN) -- II.2 Formalism in Russia, Poland, Bohemia, and Germany -- Formalism in Germany -- Herbartian Aesthetics in Bohemia -- The Four Faces of Russian Formalism -- Formalism in Poland -- Jurij Striedter's Reading of Russian Formalism -- The North American Reception of Russian Formalism -- II.3 Phenomenology in German-speaking Areas, Russia, Czechoslovakia, and Poland -- Phenomenology in German-Speaking Areas and in Russia -- Phenomenology in Czechoslovakia (Jan Patoka, Pemysl Blažíek) -- Phenomenology in Poland -- II.4 Hermeneutics -- Hermeneutics in Russia -- Hermeneutics in the Czech Context (F. X. Šalda, Václav erný, and Dimitrij Tschizewskij [Dmytro Chyzhevsky]) -- Poetics and Hermeneutics -- II.5 Psychoanalysis and Literature and the Psychology

of Art -- The Psychologisation of the Central and Eastern European Humanities: Mechanisms and Consequences of the Psychological Turn -- Psychoanalysis and Literature and the Psychology of Art (C. G. Jung's Archaic Images and the Russian Jungians) -- Psychoanalysis and Literature in Poland -- 'Aesthetic Reaction' and 'Verbal Reaction': Reader-response Criticism from Vygotskii to Voloshinov -- II.6 Sociological and Marxist Theory -- Realism and Modernism, Aesthetics and Politics: Lukács, Brecht, Adorno -- Sociological and Marxist Literary Theory in Colonial Context -- Marxism in Poland -- II.7 Walter Benjamin and the Frankfurt School -- Siegfried Kracauer and Walter Benjamin. Precursors of the Frankfurt School in Transference with the Slavic Body of Thought -- Tragic Realism: On Karel Kosík's Insights into Kafka -- II.8 Bakhtin, Bakhtin Circles and the (Re)Discovery of Bakhtin in the West -- Bakhtin Circles -- Bakhtin's Philosophy of Literature and its Relation to Literary Theory, Literature and Culture -- The (Re) discovery of Bakhtin in Anglophone Criticism -- II.9 Structuralism and Semiotics -- Transfer as the Key: Understanding the Intellectual History of the Relationship between Formalism and Structuralism from the Perspective of the Prague Linguistic Circle -- Approaches to an Anthropologically- Oriented Theory of Literature and Culture in the Czech Avant-Garde and the Aesthetics of Prague Structuralism -- Semiotics of Drama and Theatre: The Prague School Model -- Structuralism and Semiotics in Poland -- Russian Structuralism and Semiotics in Literary Criticism and its Reception -- III Beyond Literary Theory -- Semantic Paleontology and Its Impact -- Postcolonial Studies: Processes of Appropriation and Axiological Controversies -- From Literary Theory to Cultural Studies -- Russian Theory in Africa: From Marxism to the Bakhtinian Postcolony -- Translation Studies (From Theories of Literary Translation to a Paradigm of Modernity) -- The Eastern European Origins of the Contemporary Activist Humanities: The Tragic Template of Socialist Kantianism at the Turn of the Twentieth Century -- IV Some Key Terms -- Alienation/Defamiliarisation/Estrangement (ostranenie) -- Carnival, Carnivalism and Bakhtin's Culture of Laughter -- Function -- Hybridity -- Indeterminacy and Concretization -- Literary Evolution -- Montage -- Novoe zrenie / Neues Sehen / New Vision -- Theatricality -- Contributors -- Index of Names

Sommario/riassunto

Literary theory flourished in Central and Eastern Europe throughout the twentieth century, but its relation to Western literary scholarship is complex. This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe, and between the region and the West. The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations, both official and informal encounters. For the longest time, however, intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West. A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars. Some of these scholars, such as Mikhail Bakhtin, become widely known in the West and their thought was transposed onto new, Western cultural contexts; others, such as Ol'ga Freidenberg, were barely noticed outside of Russian and Poland. This volume draws attention to the schools, circles, and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* – the history of translations, transformations, and migrations – that conditioned its relationship with the West.
