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Nota di contenuto	Frontmatter -- Contents -- Introduction: Cultural sovereignty - claims, forms and contexts beyond the modern state -- French imperial politics and the long shadow of Francophonie -- Sovereignty in Miniature: The Mount Scopus Enclave, 1948-1967 -- Sovereignty over diamond resources: (Re)-negotiating colonial contracts in Southern Africa -- The people's own media: Workers representation in Czechoslovak Socialist Television -- Contested sovereignties: The case of the "New World Information and Communication Order" at UNESCO in the 1970s -- Digital sovereignty and approaches to governing globalized data spaces -- Cultural sovereignty - A conclusion in four theses -- Forum -- Data meets history: A research data management strategy for the historically oriented humanities -- List of contributors
Sommario/riassunto	In the past 25 years or more, political observers have diagnosed a crisis of the sovereign nation state and the erosion of state sovereignty through supranational institutions and the global mobility of capital, goods, information and labour. This edition of the European History

Yearbook seeks to use "cultural sovereignty" as a heuristic concept to provide new views on these developments since the beginning of the 20th century.
