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Titolo	Liquid ecologies in Latin American and Caribbean art // edited by Lisa Blackmore and Liliana Gomez
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ISBN	0-429-52041-7 0-367-19900-9
Descrizione fisica	1 online resource : illustrations (some color)
Collana	Routledge advances in art and visual studies
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Soggetti	Water in art Arts, Latin American - 20th century - Themes, motives
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Liquid Epistemologies -- (De)colonised Flows -- Fluid Memories -- Bodies of Water.
Sommario/riassunto	This interdisciplinary book brings into dialogue research on how different fluids and bodies of water are mobilised as liquid ecologies in the arts in Latin America and the Caribbean. Examining the visual arts, including multimedia installations, performance, photography and film, the chapters place diverse fluids and systems of flow in art historical, ecocritical and cultural analytical contexts. The book will be of interest to scholars of art history, cultural studies, environmental humanities, blue humanities, ecocriticism, Latin American and Caribbean studies, and island studies.