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Autore	Mayer Wendy
Titolo	Heirs of Roman persecution : studies on a Christian and para-Christian discourse in late antiquity // edited by Eric Fournier and Wendy Mayer
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Foreword; Acknowledgments; Abbreviations; Contributors; Chapter 1 The Christian discourse of persecution in Late Antiquity: An introduction; Persecutions of and between Christians: Changing definitions of a phenomenon; The present volume; Notes; Bibliography; Part I The later Roman Empire of the fourth and fifth centuries; Chapter 2 Breaking the apocalyptic frame: Persecution and the rise of Constantine; The apocalyptic frame; The legality of Christian assembly in the late third century Diocletian's backlash against urban Christianity Constantine's weakness and need for urban patronage; Significance; Notes; Bibliography; Chapter 3 Begrudging the honor: Julian and Christian martyrdom; Notes; Bibliography; Chapter 4 A misunderstood emperor?: Valens as a persecuting ruler in late antique literature; Introduction; In his brother's shadow; Valens and traditional imperial policies; Tyrants and persecutors; The topos of a misled ruler; Basil of Caesarea and Valens; New Julian and friend of pagans; Adrianople and divine vengeance; Conclusion; Notes; Bibliography Chapter 5 Theologies under persecution: Gregory of Nazianzus and the Syntagmation of Aetius Framing the Syntagmation: Context and Aetius's preface; Gregory's <i>Or. 29</i> on the Neo-Arian logos <i>eisagogikos</i> : A

reassessment; Aetius and Gregory on their persecutors: Polemic in perspective; To bind and loose; Conclusion: Gregory's audience and the legacy of the Syntagmation; Notes; Bibliography; Chapter 6 For their own good: Augustine and the rhetoric of beneficial persecution; Donatism and the power of persecution; The quality of forensic rhetoric; Epistula 185 and the issue of quality
The role of scriptural exemplaConclusion; Notes; Bibliography; Chapter 7 In the footsteps of the Apostles of Light: Persecution and the Manichaean discourse of suffering; Introduction; Manichaeans and their claims on Christian heritage; Roman legislation against Manichaeans; Trials and tribulations: The Manichaean discourse of suffering; Religious maltreatment in the Kellis papyri; Conclusion; Abbreviations and translations; Notes; Bibliography; Part II Post-Roman kingdoms of the Western Mediterranean (fifth to seventh centuries)
Chapter 8 "To collect gold from hidden caves": Victor of Vita and the Vandal "persecution" of heretical barbarians in late antique North AfricaRhetorical devices; Intertextuality; Evidence of persecution; Conclusion; Notes; Bibliography; Chapter 9 "You have made common cause with their persecutors": Gelasius, the language of persecution, and the Acacian Schism; The language of persecution in the letters of Gelasius and his predecessors; Audience and context; Notes; Bibliography; Chapter 10 Everyone but the kings: The rhetoric of (non-) persecution in Gregory of Tours' Histories

Sommario/riassunto

"The subject of this book is the discourse of persecution used by Christians in Late Antiquity (c. 300-700 CE). Through a series of detailed case studies covering the full chronological and geographical span of the period, it investigates how the conversion of the Roman Empire to Christianity changed the way that Christians and para-Christians perceived the hostile treatments they received, either by fellow Christians or by people of other religions. A closely related second goal of this volume is to encourage scholars to think more precisely about the terminological difficulties related to the study of persecution. Indeed, despite sustained interest in the subject, few scholars have sought to distinguish between such closely related concepts as punishment, coercion, physical violence, and persecution. Often, these terms are used interchangeably. While there are no easy answers, an emphatic conclusion of the studies assembled in this volume is that "persecution" was a malleable rhetorical label in late antique discourse, whose meaning shifted depending on the viewpoint of the authors who used it. This leads to our third objective: to analyze the role and function played by rhetoric and polemic in late antique claims to be persecuted. Late antique Christian writers who cast their present as a repetition of past persecutions often aimed to attack the legitimacy of the dominant Christian faction through a process of othering. This discourse also expressed a polarizing worldview in order to strengthen the group identity of the writers' community in the midst of ideological conflicts and to encourage steadfastness against the temptation to collaborate with the other side"--

2. Record Nr.	UNINA9910449685403321
Autore	Berger Arthur <1912-2003.>
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ISBN	1-59734-857-0 0-520-92821-0
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Descrizione fisica	1 online resource (288 p.)
Disciplina	780/.973
Soggetti	Music - United States - History and criticism
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Note generali	Description based upon print version of record.
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Composers and Their Audience in the Thirties -- 2. Nationalism -- 3. Is Music in Decline? -- 4. Rendezvous with Apollo: Form Is Feeling -- 5. Reinventing the Past: Pastiche, Collage, or "Criticism"? -- 6. Serialism: Composer as Theorist -- 7. Rapprochement or Friendly Takeover? -- 8. Postmodern Music -- 9. Virgil Thomson and the Press -- 10. Music on My Beat -- 11. PNM and the Ph.D. -- 12. A Tale of Two Critics: Rosenfeld and Haggin -- 13. Do We Hear What We Say We Hear? -- 14. New Linguistic Modes and the New Theory -- 15. The Octatonic Scale -- 16. Backstage at the Opera -- 17. A Tale of Two Conductors: Koussevitzky and Mitropoulos -- 18. From My Diary: Brief Encounters -- Appendix: From My Scrapbook -- Notes -- Index
Sommario/riassunto	In this engrossing collection of essays, distinguished composer, theorist, journalist, and educator Arthur Berger invites us into the vibrant and ever-changing American music scene that has been his home for most of the twentieth century. Witty, urbane, and always entertaining, Berger describes the music scene in New York and Boston since the 1930's, discussing the heady days when he was a member of a tight-knit circle of avant-garde young composers mentored by Aaron Copland as well as his participation in a group at Harvard University dedicated to Stravinsky. As Virgil Thomson's associate on the New York Herald Tribune and founding editor of the prestigious Perspectives of New Music, Berger became one of the preeminent observers and critics

of American music. His reflections on the role of music in contemporary life, his journalism career, and how changes in academia influence the composition and teaching of music offer a unique perspective informed by Berger's abundant intelligence and experience.
