

1. Record Nr.	UNINA9910774792603321
Titolo	After the text : Byzantine enquiries in honour of Margaret Mullett // edited by Liz James, Oliver Nicholson and Roger Scott
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2022
ISBN	1-00-302175-1 1-000-46869-0 1-000-46871-2 1-003-02175-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (405 pages)
Collana	Birmingham Byzantine and Ottoman studies ; ; Volume 32
Disciplina	880.9002 880.9
Soggetti	Byzantine literature - History and criticism Byzantine Empire Civilization Byzantine Empire History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- List of figures -- List of abbreviations -- List of contributors -- Margaret Elizabeth Mullett, OBE: Appreciations -- Professor Margaret Mullett, OBE: A Life in Byzantium -- Introduction -- PART I: Performance, narrative and text -- (i) Performance -- 1 The Presentation of Christ in the Temple (Hypapante) according to two Byzantine Hymnographers: An encounter in liturgical time and space -- 2 Variations on the theme of death: Two Byzantine limb-by-limb laments -- 3 Theodore Prodromos, Carmina historica, I: Translation and commentary -- 4 Visually demolished and textually reconstructed: Performing the Middle Ages in contemporary crime fiction -- (ii) Narrative -- 5 More than a story: Lactantius, the anger of god and the deaths of the persecutors -- 6 Narratives of fluency: Miracles of Mary and Mariology between Byzantium and the West -- 7 What's in a name? The Byzantine Chronicles -- 8 Kedrenos' substitution for Theophanes' chronicle -- (iii) Text -- 9 The Typikon section in the Lives of Athanasios the Athonite: Sources and agendas --

10 Constantine the Rhodian's of the Church of the Holy Apostles at Constantinople -- 11 : An unedited letter to Eirene Doukaina (and an Êthopoiia in verse by her son for his father) -- 12 Sophocles, Euripides and the unusual cento -- 13 Letters, Latinitas and latent wordplay: John Milton's didactic epistles to Richard Jones -- PART II: Emotion and gender -- 14 The rose and the dung beetle: Theodore Laskaris on 'friendship' and 'envy' -- 15 Homo byzantinus: Keeping women in their place -- 16 Same-gender friendships and enmity in the Life of Eupraxia -- 17 Basil the Younger comes to stay: Eunuchs and other male friends in Constantinopolitan households.

18 Women remembering women? The 'Miracle in Latomos' motif in medieval Macedonia -- PART III: Text and physical context -- 19 Reading Aesop in Cappadocia -- 20 Reading an icon of the black Mohammed: Georgios Klontzas on Islam -- 21 The Monastery of Christ the Saviour in Sourmaina and the Hagiographical Dossier of St Eugenios -- 22 The transmission of monumental art: Travelling saints and monastic networks -- 23 Exploring Thessaloniki - a mismatch of art history and urban history -- 24 The impact of choir and organ on synagogue architecture: Preliminary thoughts on the role of musical performance in Balkan Sephardic communities -- Epilogue -- Index.

Sommario/riassunto

"After the Text honours the work of renowned historian Margaret Mullett, who since the 1970s has transformed the study of Byzantine literature. Her work has been influential in demonstrating the strength and variety of Byzantine texts. Byzantium is renowned for its achievements in architecture and the visual arts. Professor Mullett's perceptive studies, produced over more than 40 years, have shown that the literature of the Byzantine Empire is of equal beauty and interest, ranging, as it does, from high-style poetry and rhetoric in the classical manner through letters to demotic writings such as fables and the lives of saints. The collection of essays in this volume draws further attention to the wealth and diversity of Byzantine texts, by exploring the Greek literature of Late Antiquity and the Middle Ages in all its variety. These studies, by going, like Professor Mullett herself, beyond the texts, illustrate the value of Byzantine literature for interpreting Byzantine history and civilisation in all its richness. This book is crucial reading for scholars and students of the Byzantine world, as well as for those interested in literary studies"--
