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	Autore	Reid Darren R.
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	Nota di contenuto	The humanist auteur -- Learning to love the camera -- The production process -- Concept and planning -- Collaboration -- Precedent -- Choosing your filmmaking equipment -- Core methods -- Settings, lenses, focus, and exposure -- Composing a shot : tips and techniques -- Shots and compositions considered -- The visual language of cinema -- Interviews -- Recording audio and creating soundscapes -- Light -- Camera movement -- The two-page film school -- Post-mortem : making a short documentary about the 2016 presidential election -- Post-production workflow -- The three-act structure -- The protagonist -- Assembly -- Editing workflow in Adobe Premiere Pro -- Distribution and dissemination. Introduction -- 1. The Humanist Auteur -- The Digital Wave (and the Power It Gives Us) -- Film as Scholarly Tool -- The Filmmaker-Scholar -- The Filmmaker-Scholar as Auteur -- Looking for Charlie -- 2. Learning to Love the Camera -- 3. The Production Process -- Pre-Production -- Production -- Post-Production -- 4. Concept and Planning -- Schema One -- Essay Films -- Schema Two -- Discussion/Interview Films -- Schema Three -- Full-Production Films -- Schema Four -- Subjective Explorations -- Achievability -- Case Study -- Signals -- Planning -- 5. Collaboration -- 6. Precedent 7. Choosing Your Filmmaking Equipment -- Smartphone Kit (100-1,000) -- DSLR Kit (300-5,000) -- 8. Core Methods -- Stabilise your Camera -- Focus your Camera on your Subject -- Compose your Shots -- Plan to Capture Contextual Footage -- Take Control of your Camera's Settings -- 9. Settings, Lenses,

| Sommario/riassunto | This fluent and comprehensive field guide responds to increased interest, across the humanities, in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues. It is designed to help scholars and students engage with their subjects using an audio-visual grammar, and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans-media projects. |