

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910774788603321 |
| Autore | Lottaz Pascal |
| Titolo | Sweden, Japan, and the long Second World War, 1931-1945 |
| Pubbl/distr/stampa | Abingdon, : Routledge, 2021 |
| ISBN | 9781003182061 1003182062 9781000402292 1000402290 9781000402278 1000402274 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (253 pages) |
| Collana | Routledge studies in Second World War history |
| Classificazione | HIS021000HIS027100HIS044000 |
| Disciplina | 940.53254850952 940.5325485 |
| Soggetti | World War, 1939-1945 - Sweden - Diplomatic history Sino-Japanese War, 1937-1945 - Diplomatic history Neutrality - Sweden Sweden Relations Japan Japan Relations Sweden |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- In the beginning : early Swedish-Japanese relations -- Trade under protest : a war in all but name -- Fading protest : total war in China -- Staying relevant : total war in Europe -- Fully engaged : total war in the Pacific -- In the end : Widar Bagge, Japan, and the end of the Second World War. |
| Sommario/riassunto | Lottaz and Ottosson explore the intricate relationship between neutral Sweden and Imperial Japan during the latter's 15 years of warfare in Asia and in the Pacific. While Sweden's relationship with European Axis powers took place under the premise of existential security concerns, the case of Japan was altogether different. Japan never was a threat to Sweden, militarily or economically. Nevertheless, Stockholm maintained a close relationship with Tokyo until Japan's surrender in 1945. This book explores the reasons for that and therefore provides a study on |

the rationale and the value of neutrality in the Long Second World War. Sweden, Japan, and the Long Second World War is a valuable resource for scholars of the Second World War and of the history of neutrality.
