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fictionalizing history: Joseph Conrad and Stan Douglas -- A Simple Tale of the Nineteenth Century -- A moment in flux -- Looping time -- From Hitchcock to the multiscreen -- The process of suture -- Notes -- Bibliography -- 7 New worlds: violent intersections in graphic novels -- Introduction: new worlds and contrapuntal readings -- A world before violence -- First encounters. Violent intersections -- New worlds -- Glimmers of hope: a new new world? -- Conclusion: documents of suffering and the future -- Notes -- Bibliography -- 8 Ludic space in horror fiction -- Urban space in 'The Shadow over Innsmouth' -- Formalizing action in video games -- Virtual spaces in horror literature -- Conclusion: horror fiction and vulnerability -- Notes -- Bibliography -- Ludography -- 9 Graphic stories of resistance: a comic memoir of becoming -- The dignity to fail and to differ -- Writing in a minor key -- Acknowledgements -- Notes -- Bibliography -- 10 The cryptographic narrative in video games: the player as detective -- Narrative cryptography -- Structure of cryptographic narrative within video games -- The function of cryptographic narrative in video games -- The case of Five Nights at Freddy's -- Conclusion -- Notes -- Bibliography -- Gameography -- 11 Narrating pornographic images: photographic description and ekphrasis in De fotograaf by Jef Geeraerts -- Visuality in pornographic prose -- Literature and photography -- Ekphrasis and photographic description in De fotograaf -- Transparency and artificiality of the photographic medium -- Intermedial references as intertextual references -- The 'male gaze', the common denominator between pornography and ekphrasis -- Conclusion: text-image relations -- Notes -- Bibliography -- 12 Through the doors of time: media interactions and cultural memory in El Ministerio del Tiempo -- El Ministerio del Tiempo: fictionalizing the past -- (Re)presenting the past: cultural memory and media -- Transmedia: making Spanish history and culture trending topics -- Beyond generic codes and references: reflecting on the past -- Notes -- Bibliography -- 13 Vulnerability as duality in speculative fiction -- Speculative fiction's vulnerability as a literary genre -- Speculations on genre: the MaddAddam trilogy. Speculated futures -- Notes -- Bibliography -- 14 No, poetry is not out of date: notes on poetic writing and digital culture -- Digital poetry, the beautiful outcast? -- Digitization as demediatization and transmedialization -- Two authors confront the digital era (I): Olivier Cadot -- Two authors facing the digital world (II): Pierre Alferi -- Towards a remediatization of poetic writing? -- Notes -- Bibliography -- Afterword: Covid-19 or the vulnerability of the future -- Notes -- Bibliography -- Index -- Back Cover.

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## Sommario/riassunto

Mediating Vulnerability brings vulnerability studies into dialogue with media and genre studies to examine vulnerability from a range of connected perspectives.

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