1.	Record Nr.	UNINA9910774786403321
	Titolo	Mediating vulnerability : comparative approaches and questions of genre / / edited by Anneleen Masschelein, Florian Mussgnug, and Jennifer Rushworth
	Pubbl/distr/stampa	London, England : , : UCL Press, , [2021] ©2021
	ISBN	1-80008-116-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (253 pages)
	Disciplina	155.232
	Soggetti	Vulnerability (Personality trait) in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover -- Half Title -- Series Information -- Title Page -- Copyright Page -- Contents -- List of contributors -- Introduction: on/off limits -- Notes -- Bibliography -- 1 What if they could speak? Humanized animals in science fiction -- Victor Frankenstein meets Charles Darwin -- Listening to a dog's voice -- The freak children of the bomb -- Genetic engineering, or the new Frankensteins of the third millennium -- Notes -- Bibliography -- 2 Rewriting the myth: consideration of the Minotaur in Georgi Gospodinov's The Physics of Sorrow -- 'The Case of M.': a story of abuse -- 'The Green Box': an anti-anthropocentric revolution -- Notes -- Bibliography -- 3 A vulnerable predator: the wolf as a symbol of the natural environment in the works of Ernest Thompson Seton, Jack London and Cormac McCarthy -- Introduction: real vs mythical wolves -- Seton and the trapper story -- London's hybrid heroes -- McCarthy's vulnerable predator -- Conclusion: the endangered wolf -- Notes -- Bibliography -- 4 Retelling the Parsley Massacre: vulnerability and resistance in Danticat's The Farming of Bones -- The massacre and its context -- Narrating the massacre -- Conclusion: narration and community -- Notes -- Bibliography -- 5 Toni Cade Bambara's vulnerable men -- Juxtaposing the deviant: representations of vulnerability -- Narrating disability, narrating ideology? -- Challenging (in)vulnerability -- Towards 'Blackhood': conclusion -- Notes -- Bibliography -- 6 The Secret Agent -

Sommario/riassunto	Mediating Vulnerability brings vulnerability studies into dialogue with media and genre studies to examine vulnerability from a range of connected perspectives.