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Nota di contenuto	Frontmatter -- CONTENTS -- acknowledgments -- introduction Analysis as Experimental Practice -- Contributors -- PART I BODILY PRACTICES AND RELOCATIONS -- 1. Tactile Analytics: Touching as a Collective Act -- 2. The Ethnographic Hunch -- 3. The Para-Site in Ethnographic Research Projects -- 4. Juxtaposition: Differences That Matter -- PART II. PHYSICAL OBJECTS -- 5. Relocating Innovation: Postcards from Three Edges -- 6. Object Exchange -- 7. Drawing as Analysis: Thinking in Images, Writing in Words -- 8. Diagrams: Making Multispecies Temporalities Visible -- PART III. INFRASTRUCTURAL PLAY -- 9. Ethnographic Drafts and Wild Archives -- 10. Multimodal Sorting: The Flow of Images across Social Media and Anthropological Analysis -- 11. Categorize, Recategorize, Repeat -- 12. Sound Recording as Analytic Technique -- PART IV INCOMMENSURABILITIES -- 13. Substance as Method (Shaking Up Your Practice) -- 14. Excreting Variously: On Contrasting as an Analytic Technique -- 15. Facilitating Breakdowns through the Exchange of Perspectives -- 16. Analogy -- 17. Decolonizing Knowledge Devices -- 18. Writing an Ethnographic Story in Working toward Responsibly Unearthing Ontological Troubles -- 19. Not Knowing: In the Presence of . . . -- afterword 1 Questions, Experiments, and Movements of Ethnographies in the Making -- afterword 2 Where Would You Put This Volume? On Thinking with Unruly Companions in the Middle of Things -- references -- contributors -- index

Sommario/riassunto

"An indispensable guide for all ethnographers, *Experimenting with Ethnography* collects twenty-one essays that offer concrete suggestions for thinking about and doing ethnographic research and writing."--
Provided by publisher.
