

1. Record Nr.	UNINA9910774781503321
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Titolo	Forms of emotion : human to nonhuman in drama, theatre and contemporary performance // Peta Tait
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Routledge, , [2022] ©2022
ISBN	1-00-312483-6 1-000-46436-9 1-003-12483-6
Descrizione fisica	1 online resource (266 pages)
Collana	Routledge Advances in Theatre and Performance Studies
Disciplina	792.019
Soggetti	Performing arts - Psychological aspects Emotions - Psychological aspects Animal psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Contents -- List of figures -- Acknowledgements -- Introduction -- Chapter summaries -- Framing the emotions, emotional feeling, mood and affect -- Performing is not feeling that emotion -- 1. Affect theory and performance intention -- Distinctions in performance -- Feeling divided -- Affect currents -- Contested intentions -- Live - in theory -- Impersonal affect and personal feeling -- Presence and transmission -- Resistance -- Formless affect and aesthetic form -- 2. Judging pity, fear and humanness -- Pity and fear in action -- Fear of shame -- Opposition shocks -- Wonder and catharsis -- Mimetic natures -- Towards compassion -- Fear and animalness -- 3. Appraising emotional feeling -- Talk of feeling -- Navigating obstruction -- Substitute passions -- Appraisal of emotional feeling -- Ugly metaphor -- Inexplicable feeling -- Cruel structures of colonized feeling -- 4. Performing moods, tears and bodily phenomena -- Theatrical exchange -- Modernist convergence -- Acting an inner self -- Imagined spaces of longing and happiness -- Doing bodily affect -- Performing freedom -- Unifying aesthetic moods -- 5. Political belief

and social cognition of emotions -- Contesting courage -- Acting science and the brain-body -- Trauma's affect -- Unifying empathy -- Theatre's emotional economy -- Emotional feeling as belief -- 6. En/Acting diverse emotional freedoms -- Rule-breaking paradox -- Love's force fields -- Human right to emotional feeling -- Politics of fear -- Rage against postemotional denial -- Theatrical freedoms -- 7. Animals and anthropocentric emotionalism -- Comic surrogates -- Tragic symbols -- Sensory body insensitivity -- Performing emotional connections -- 8. Enveloping the nonhuman: Contemporary indigenous performance -- Collaborating traditions. Continuities in storytelling -- Bodily perceiving movement -- Unity in Bangarra's Dark Emu -- Enveloping affect and emotional movement -- Feeling knowledge and nonhuman time -- 9. Prosodies of affect and emotional climates -- Walking, trusting -- Weather worlds -- Motivating -- Breathing -- Sharing -- Conclusion: Emotional freedom in performance -- References -- Index.

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