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Nota di contenuto	<p>Part 1: "Our Lady's Tumbler": Sources and Analogues, Medieval to Modern -- Introduction -- 1. The Medieval Story -- A. "Our Lady's Tumbler" -- B. The Table of Exempla, in Alphabetical Order: "Joy" -- 2. The Bible and Apocrypha -- A. "The Dancing of David before the Ark" -- B. "The Dancing of Mary before the Altar" -- C. "The Widow's Mite" -- 3. The Life of the Fathers -- A. "Miserere" -- B. "Goliard" -- 4. The Pious Sweat of Monks -- A. Cistercian Miracles of Monks Working -- B. Gautier de Coinci, The Miracles of Our Lady: "A Monk of Chartreuse" -- 5. The Jongleur and the Black Virgin of Rocamadour -- A. The Miracles of Our Lady of Rocamadour: "On the Wax Form That Came Down upon a Viol" -- B. Gautier de Coinci, The Miracles of Our Lady: "Of the Candle that Came Down to the Jongleur" -- C. Alfonso X the Wise, Songs of Holy Mary: "The Jongleur of Rocamadour" -- 6. The Jongleurs and the Holy Candle of Arras -- A. "The Foundation of the Jongleur Confraternity in Arras" (in Latin) -- B. "The Foundation of the Jongleur Confraternity in Arras" (in French) C. "The Arrival of the Holy Candle" -- D. Alfonso X the Wise, Songs of Holy Mary: "The Two Jongleurs of Arras" -- 7. The Fiddler and the Holy Face of Lucca -- A. "The Report of Deacon Leobinus" -- B. "The Silver Shoe of the Holy Face, Offered Miraculously to a Pauper" -- 8. The Fiddler and the Bearded Lady -- A. Hans Burgkmair the Elder, "Saint Kumernus" -- B. Brothers Grimm, "The Sainly Woman Kummemis" -- C. Justinus Kerner, "The Fiddler at Gmund" -- 9. The Dancer Musa -- A. Gottfried Keller, "A Little Legend of Dance" -- B. Ludwig Theoboul Kosegarten, "The Legend of the Virgin</p>

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Sommario/riassunto

In this two-part anthology, Jan M. Ziolkowski builds on themes uncovered in his earlier *The Juggler of Notre Dame* and the *Medievalizing of Modernity*. Here he focuses particularly on the performing arts. Part one contextualises *Our Lady's Tumbler*, a French poem of the late 1230s, by comparing it with episodes in the Bible and miracles in a wide variety of medieval European sources. It relates this material to analogues and folklore across the ages from, among others, Persian, Jewish and Hungarian cultures. Part two scrutinizes the reception and impact of the poem with reference to modern European and American literature, including works by the Nobel prize-winner Anatole France, professor-poet Katharine Lee Bates, philosopher-historian Henry Adams and poet W.H. Auden. This innovative collection of sources introduces readers to many previously untranslated texts, and invites them to explore the journey of *Our Lady's Tumbler* across both sides of the Atlantic. Reading *The Juggler of Notre Dame: Medieval Miracles and Modern Remakings* will benefit scholars and students alike. The short introductions and numerous annotations shed light on unusual beliefs and practices of the past, making the readings accessible to anyone with an interest in the arts and an openness to the Middle Ages.