

1. Record Nr.	UNINA9910774769803321
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Titolo	History of Philosophy and the Reflective Society / / Riccardo Pozzo
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2021
ISBN	3-11-070929-5
Descrizione fisica	1 online resource (XII, 231 p.)
Disciplina	121.3
Soggetti	PHILOSOPHY / History & Surveys / Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Abbreviations -- 1 Introduction -- Part One. History of Philosophy -- 2 Perspectives -- 3 Migration -- Part Two. Reflective Society -- 4 Internal Conversation -- 5 Societal Readiness -- 7 Cultural Innovation -- Part Three. Corpora -- 7 Corpora that Talk to Each Other -- 8 Translation of Languages -- 9 Translation of Studies -- 10 Conclusion -- References -- Index of Subjects -- Index of Names
Sommario/riassunto	This book is about innovation, reflection and inclusion. Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.