

1. Record Nr.	UNINA9910774766803321
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Titolo	Whiteface : Improv Comedy and Anti-Blackness
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2022 ©2022
ISBN	3-11-075274-3
Descrizione fisica	1 online resource (274 pages)
Collana	American Frictions ; ; v.5
Disciplina	792.02808909
Soggetti	Improvisation (Acting) Comedy sketches
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	American Frictions presents cutting-edge research in the field of American cultural studies. The series explores manifold complexities and frictions in the Americas, building on existing scholarship and propelling it in new directions. It challenges nation-based approaches by offering perspectives that are polyvocal, including interdisciplinary and transnational viewpoints from North America, the Caribbean, and Europe. Volumes in the series - peer reviewed monographs and collections - delve into literature, culture, theory, and the arts, situating them in historical contexts of global networks and migrations. They contribute to epistemologies of difference, diversity, and inequality, including gender, queer, decolonial, indigenous, and critical race studies.