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Sommario/riassunto	Shedding fresh light on the life and work of William Butler Yeats--widely acclaimed as the major English-language poet of the twentieth century--this new study by leading scholar Patrick J. Keane questions established understandings of the Irish poet's long fascination with the occult: a fixation that repelled literary contemporaries T.S. Eliot and W.

H. Auden, but which enhanced Yeats's vision of life and death.
