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Autore	Brunet Lynn <1953->
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Descrizione fisica	1 online resource (184 p.)
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Sommario/riassunto	'The Red Book' is C.G. Jung's record of a period of deep penetration into his unconscious mind in a process that he called 'active imagination', undertaken during his mid-life period. This title provides a close reading of this magnificent yet perplexing text and its fascinating images, and demonstrates that the fantasies in 'The Red Book' are not entirely original, but that their plots, characters and symbolism are remarkably similar to some of the higher degree rituals of Continental Freemasonry. It argues that the fantasies may be memories of a series of terrifying initiatory ordeals, possibly undergone in childhood, using altered or spurious versions of these Masonic rites.